

LAWEEKLY

GO: A MIDSUMMER SATURDAY NIGHT'S FEVER DREAM With its partner-swapping plot twists, high-strung lovers and mind-altering magic flowers, Shakespeare's most popular comedy was meant for the excesses of the disco age. The Troubadour Theater Company's sequined reboot of one of its classic mash-ups embraces the polyester suits and gold chains in this unfailingly energetic romp directed by Matt Walker. Choreographed within an inch of its life, the show weaves in glam-era hits punctuated by sassy grooving from the triple-threat cast. (Katherine Malak's Hermia and Suzanne Jolie Narbonne's Hippolyta offer some of the night's sleekest moves.) A trampoline even provides a launch pad for some exquisitely timed acrobatics. There's an actual script in there, too, the original text peppered with whip-smart jokes and bawdy sight gags. The hijinks leave room for some wicked improvising, with Walker, who doubles as puckish Robin Goodfellow, the chief offender. The quartet of lovers may get the most stage time, but Rick Batalla's Nick Bottom and his motley crew of thespians steal the show. The production's controlled mania would work best as one intermissionless push; the abbreviated second half felt labored, and some '90s-vintage jokes could use refreshing. It should take only a few hours or so -- this cast could, and do, make jokes in their sleep. Falcon Theatre, 4252 Riverside Drive, Burbank; Fri., 8 p.m.; Sat., 4 & 8 p.m.; Sun., 4 & 7 p.m.; through July 7. (818) 955-8101, falcontheatre.com. (Jenny Lower)