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Apple Season

Lissie returns to her family's land after many years. A chance encounter with an old flame conjures memories she thought she'd escaped long ago. This striking new play explores family, desire, and whether to confront the tangled past -- or burn it to the ground,

MOVING ARTS
L.A. BORN, L.A. BRED, L.A. BUILT
presents
the National New Play Network
Rolling World Premiere of
APPLE SEASON
Written by E. M. Lewis
Directed by Darin Anthony



Limited Engagement Opens Saturday, July 13 at 4pm
at Atwater Village Theatre in Atwater Village!

MOVING ARTS is thrilled to announce the Los Angeles premiere production of APPLE SEASON, written by E. M. Lewis and directed by Darin Anthony (BLISS (or Emily Post is Dead!)). APPLE SEASON is produced by Moving Arts as a part of a National New Play Network Rolling World Premiere. Other partnering theaters are New Jersey Repertory Company (NJ) and Riverside Theatre (IA). Mr. Anthony and E. M. Lewis are long time collaborators, he has directed three premiere productions of E. M. Lewis' work, plus two "Car Plays" and a one-act for the Samuel French Ten Minute Play Festival in New York.

APPLE SEASON will preview on Thursday, July 11 & Friday, July 12 at 8pm will open on Saturday, July 13 at 4:00pm and will run through Monday, August 5, 2019 at the Atwater Village Theatre, 3269 Casitas Ave. in Los Angeles, 90039.

Lissie returns to her family's land after many years. A chance encounter with an old flame conjures memories she thought she'd escaped long ago. This striking new play explores family, desire, and whether to confront the tangled past -- or burn it to the ground.

ABOUT THE CREATIVE TEAM AND CAST

E. M. LEWIS (Playwright) is an award-winning playwright, teacher, and opera librettist. Her work has been produced around the world, and published by Samuel French. In addition to the 2019 NNPN Rolling World Premiere of Apple Season, Ms. Lewis is receiving a world premiere of her play How the Light Gets In at the Theatre @ Boston Court this fall. She received an Edgerton Award for the world premiere of her epic play Magellanica at Artists Repertory Theater, the Steinberg Award for Song of Extinction and the Primus Prize for Heads from the American Theater Critics Association, the Ted Schmitt Award from the Los Angeles Drama Critics Circle for outstanding writing of a

world premiere play for Song of Extinction, a Hodder Fellowship from Princeton University, a playwriting fellowship from the New Jersey State Arts Commission, and the 2016 Oregon Literary Fellowship in Drama. Now Comes the Night was part of the Women's Voices Theater Festival in Washington DC, and was published in the anthology Best Plays from Theater Festivals 2016. The Gun Show has been produced in more than thirty theaters across the country, as well as the Edinburgh Fringe Festival in Scotland, and was published in The Best American Short Plays 2015-2016 and by Samuel French.

Other plays by Lewis include: Infinite Black Suitcase, The Study (aka Reading to Vegetables), True Story, and You Can See All the Stars (a play for college students commissioned by the Kennedy Center). Lewis is currently working on a full-length opera with composer Evan Meier, commissioned by American Lyric Theater, called Sherlock Holmes and the Case of the Fallen Giant, and a new play called The Great Divide. She is a proud member of the Dramatists Guild. She lives on her family's farm in Oregon.

DARIN ANTHONY (Director) is the Artistic Director of Moving Arts in Los Angeles, a company dedicated to the development, production and promotion of adventurous new work by Los Angeles artists. For Moving Arts he directed: the joint world of BLISS (or Emily Post is Dead!) by Jami Brandli, the world premieres of Apocalypse Play by Cory Hinkle, and The Kill-or-Dies by Meghan Brown, and the west coast premieres of Viral by Mac Rogers and The Gun Show by E. M. Lewis.

Other recent productions: the world premiere of the rhythm and blues musical The Devil You Know for Devilish Productions and Nureyev's Eyes at American Stages (FL) and The Bluebarn Theatre (NE). Other productions include: New York premieres of The Good Boy at the Abington Theatre and The Incident Report at The Lion Theatre.

Regional credits: premieres for La Jolla Playhouse, Unbound Productions, Bootleg Theater, Shakespeare Santa Cruz, The Theatre @ Boston Court, Radar L.A., Odyssey Theatre, The Road, The Open Fist, Moving Arts' The Car Plays, The Blank Theatre, Syzygy, InterACT, Furious Theatre. Academically, he has directed at The American Academy of Dramatic Arts, Theatre of Arts, and Miami University of Ohio.

Darin's film directing debut, "Hitting the Cycle," was awarded Best Feature Film by The Manhattan Film Festival. He also directed and developed the web series "Before We Go to Sleep with Steve Serpas". His productions have received many awards and nominations including The Ovation Awards, The Los Angeles Drama Critics Circle Awards, The LA Weekly Awards, Stage Scene LA and The Backstage Garland Awards.

The cast of APPLE SEASON will feature: Rob Nagle (The Judas Kiss, Boston Court The Little Foxes, Antaeus Theatre Company), Liza Fernandez ("Mom," "The Good Place," "How To Get Away With Murder") and Justin Huen (Mojada, Getty Villa Oedipus El Rey, Boston Court 2010 Ovation Award nomination for 'Best Lead Actor').

APPLE SEASON has assembled the following design and production team. Lighting Design is by Martha Carter. Sound Design is by Warren Davis. The Production Stage Manager is Kirsten Turkle. The Producer is Cece Tio.

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Performances are Fridays, Saturdays & Mondays at 8:00pm Saturdays & Sundays at 4:00pm.

Tickets are \$24.00 for advance purchase of all performances \$30.00 for at the door purchase of all performances Previews are \$19.00 Opening Matinee and Opening Night Tickets are \$30.00. Tickets can be purchased online at www.movingarts.org or call 323-472-5646.

Presenter / Producer: Moving Arts

Listed Categories

Theater > Drama

Event Phone: 323-472-5646

Venue

Atwater Village Theatre
3269 Casitas Avenue
Los Angeles CA 90039

Regions:

North Hollywood / Burbank / Glendale

Performance Dates: 7/11/2019 - 8/5/2019

Thursday, 07/11/2019
Friday, 07/12/2019
Saturday, 07/13/2019
Sunday, 07/14/2019

Monday, 07/15/2019

Friday, 07/19/2019

Saturday, 07/20/2019

Sunday, 07/21/2019

Monday, 07/22/2019

Friday, 07/26/2019

Saturday, 07/27/2019

Sunday, 07/28/2019

Monday, 07/29/2019

Friday, 08/02/2019

Saturday, 08/03/2019

Sunday, 08/04/2019

Monday, 08/05/2019

Performance Times

Calendar Listing:

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Directed by Darin Anthony

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ATWATER VILLAGE THEATRE

3269 Casitas Ave. in Atwater Village

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Web Link for ticketing

Websites:

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