

# The Denver Center for the Performing Arts Announces Cast and Creative Teams For THE CHINESE LADY, MUCH ADO ABOUT NOTHING, and More

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by Stephi Wild

## Fall productions include The Chinese Lady, Much Ado About Nothing, LITTLE RED, and A Christmas Carol.

The Denver Center for the Performing Arts (DCPA) Theatre Company and Education departments have announced the full casting and creative teams for the 2022/23 fall productions of The Chinese Lady, Much Ado About Nothing, LITTLE RED, and A Christmas Carol.

"The DCPA is bustling with excitement this fall! From the world premiere immersive production Theater of the Mind to the kick-off of our 2022/23 Theatre Company season," said Artistic Director Chris Coleman. "I am thrilled to have so many talented artists joining our spaces to share the magic of theatre with audiences, and I cannot wait for audiences to step into the journey and fall in love with each of these stories."



This fall out of 65 roles available, 48 will be filled by actors from Colorado including the DCPA Off-Center production Theater of the Mind with 14 and the DCPA Education program Shakespeare in the Parking Lot with eight.

### Much Ado About Nothing

Much Ado About Nothing will feature Thomas Ashworth (Pirates of Penzance, New York Shakespeare Festival) as Antonio/First Watch, Logan Ernstthal (The Book of Will, Colorado Shakespeare Festival) as Conrad/Friar Francis, Kate Gleason (The Pillowman, Broadway) as Ursula/Second Watch, Dana Green (Tiny Beautiful Things, Portland Center Stage) as Beatrice, Gavin Hoffman (Pericle, Off-Broadway) as Don John/Sexton, Gerrard James ("Pillow Talk" on BET+) as Claudio, Geoffrey Kent (A Midsummer Night's Dream, Arvada Center) as Benedick, Rodney Lizcano (The Book of Will, DCPA) as Don Pedro, Desirée Mee Jung (Vietgone, Alley Theatre) as Margaret, Jihad Milhem (The Crucible, Miner's Alley Playhouse) as Borachio, Rob Nagle (Appoggiatura, DCPA) as Dogberry/The

Messenger, Jennifer Paredes (American Mariachi, DCPA) as Hero, Gareth Saxe (The Lion King, Broadway) as Leonato, and Alexander Sovronsky (Cyrano de Bergerac, Broadway) as Balthasar/Verges.

Much Ado About Nothing will be directed by Chris Coleman (Rattlesnake Kate, DCPA), original music by Tom Hagerman (Twelfth Night, DCPA), scenic design by Klara Zieglerova (Rattlesnake Kate, DCPA), costume design by Kevin Copenhaver (Twelfth Night, DCPA), lighting design by Paul Whitaker (Who's Afraid of Virginia Woolf?, DCPA), sound design by Cricket S. Myers (Choir Boy, DCPA), choreography by Nick Jones (Tango Zone, New York), dramaturgy by Kristen Leahey (The Tempest, Oregon Shakespeare Festival), casting by Bass/Valle Casting (Choir Boy, DCPA) and Grady Soapes, CSA (Rattlesnake Kate, DCPA), stage management by Michael G. Morales(Quixote Nuevo, DCPA) and Katie An Siegel (Gypsy, Theatre Aspen).