

Sankalpa Productions

presents The World Premiere of

Forever Bound

by Steve Apostolina

Starring

French Stewart, Rob Nagle, Emily Goss, Steve Apostolina

Scenic Design

Pete Hickok

Costume Design

Joanie Coyote

Lighting Design

Bosco Flanagan

Sound Design

Mike Lawshé

Dramaturg

Kevin Delin

Assistant Director

Yridia Ayvar

Public Relations

Lucy Pollak

Casting

Raul Clayton Staggs

Stage Manager

Amanda Sauter

Director

Ann Hearn Tobolowsky

Produced by Sankalpa Productions

Opening Night – May 11, 2018 – Atwater Village Theatre

From the Director

I love metaphor. It's what makes me enjoy poetry, where I find meaning in theological ideas - it's why I love theatre! Metaphor in story challenges and delights me. *Forever Bound* captured me with its metaphor, poetry, spirited writing and the need for breaking bounds. Add comedy, moral questions, actors French Stewart, Rob Nagle, Emily Goss and Steve Apostolina, as well as books (I admit I have a problem in that I can never let go of mine!), and you have a recipe for a wonderful evening in the theatre. Here's just fun and terror and some hard thinking in the dark before sleep.

Ann Hearn Tobolowsky - Director





From the Playwright

All writers have influences. Here are a few who influenced *Forever Bound* in some way: Gustav Doré, Ludovic Kennedy, David Mamet, Emma Donoghue, George Bernard Shaw, Timothy John Evans, Athol Fugard, Frederick Clegg, Shirley Jackson, Samuel Taylor Coleridge, John Fowles, Tom Waits and of course, *The Spanish Inquisition*.

Many writers also have a coterie of trusted friends who slog through early drafts and give much needed feedback. Mine include Karen Apostolina, Nick Apostolina, Dale Sandlin, Clay Savage and dramaturg Kevin Delin – thank you all for your wonderful insights. I'd also like to thank The Road Theatre, Antaeus Playwright's Lab (where most of this play was redeveloped), and all the actors and directors along the way who helped lend their considerable talents in the early readings. Lastly, a big thanks to our captain, Anne Hearn Tobolowsky, who took us where mariner has not yet dared to go.

Forever Bound is dedicated to my wife, Karen Apostolina, with whom I am forever bound.

Steve Apostolina - Playwright

Cast and Characters

in order of appearance

Rosalind.....	Emily Goss
Edmund.....	French Stewart*
Shep.....	Steve Apostolina
Thomas.....	Rob Nagle*



**Member of Actor's Equity Association, the Union of Professional Actors and Stage Managers in The United States*

Alternates/Understudies: Actors never substitute for the listed players unless a specific announcement is made at the time of the performance.

Los Angeles, Present Day



Production Team

House Manager
Brennan Flynn

Poster Art
Michael Kalisz

Social Media
Karen Apostolina

Production Photographer
KathyFlynn

Set Builder
Jack Walker-Pearson

Scenic Charge
Hillary Bauman

Assistant Lighting
Kevin Orellana

Usher
Lucas Pincer

Who's Who

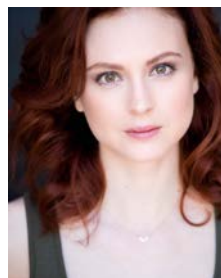
FRENCH STEWART (*Edmund*) For the past 30 years, Mr. Stewart has been a proud participant in L.A. theater, both as a member of Justin Tanner's legendary Cast Theatre (*Zombie Attack*, *Pot Mom*, *Party Mix*, *Teen Girl* and *Happy Time X mas*) and as a current member of the Sacred Fools Theater Company. Recent stage credits include *Tesla* (Laguna Playhouse) *Matthew Modine Saves The Alpacas* (Geffen Playhouse), *Watson* (Sacred Fools), *Voice Lessons*, opposite Laurie Metcalf, in L.A., off-Broadway and, most recently, at the Steppenwolf Theater in Chicago. In 2014, he starred as Buster Keaton in *Stoneface* at the Pasadena Playhouse. On the small screen, French is best known for his work on the classic T.V. series *3rd Rock From The Sun*. He has also appeared on *Seinfeld*, *The Larry Sanders Show*, *Just Shoot Me*, *The Drew Carey Show*, *News Radio*, *NCIS*, *Trial and Error*, *Community*, *Psych*, *Bones*, *The Closer*, *Castle*, *Pushing Daisies*, *Private Practice*, *Roseanne*, and in recurring roles on *The Middle* and Chuck Lorre's hit comedy *Mom*. Film credits include: *Stargate*, *Leaving Las Vegas* and cult favorite *Love Stinks*.



ROB NAGLE (*Thomas*) Rob Nagle is a proud member of the Antaeus Theatre Company, as well as the Troubadour Theater Company. Recent credits include Harold Pinter's *The Hothouse* (Antaeus) and the world premieres of *Stupid Kid* (Road Theatre Company), *Church & State* (Skylight Theatre Company and off-Broadway at New World Stages), *Of Good Stock and Rest* (South Coast Repertory) and *Appoggiatura* (Denver Center for the Performing Arts). Other theater credits include productions at Rogue Machine Theatre, Vs. Theatre Company, Portland Center Stage, Mark Taper Forum, Center Stage, The Old Globe, San Jose Repertory and the Shakespeare Theatre Company. Film includes: *Bad Samaritan*, *First Love*, *Mother's Day*, *Fishing Naked*, *Boost*, *New Year's Eve*, *Life As We Know It*, *The Soloist*, *Fun with Dick and Jane*, *Cellular*, *American Wedding*. Television includes: *NCIS: Los Angeles*, *The Librarians*, *Grey's Anatomy*, *CSI*, *Mistresses*, *Criminal Minds*, *Touch*, *Castle*, *Major Crimes*, *NCIS*, *Mad Men*, *Eli Stone*, *Cold Case*, *Studio 60 on the Sunset Strip*, *Without a Trace*, *Everwood*, *The Guardian*, *Buffy the Vampire Slayer*, *Dawson's Creek*. Education: Northwestern University. Spouse: Heather Allyn. Pug: Roosevelt. Geek: robnagle.com



EMILY GOSS (*Rosalind*) Emily Goss received a BA in Theatre from USC, and an MA in Classical Acting from LAMDA. LA theatre credits include: *A Noise Within*, *The Theatre @ Boston Court*, *Sacred Fools*, *The Odyssey Theatre Ensemble*, and *Malibu Playhouse*. TV and film credits include: *Future Man*, *Castle*, *Criminal Minds*, *TruTV's Fameless*, *Suburbicon*, *The House on Pine Street*, for which she won three Best Actress Awards, and the upcoming *Snapshots*. Social Media: Twitter: @emilygoss650 Instagram: emilygoss650 Facebook: Emily Goss (public page - not Emily Berlese-Goss)



STEVE APOSTOLINA (*Shep/Playwright*) Full-length plays include *Flight of the Penguin* (Drama-Logue Award for Writing and LA Weekly Award nominee for Best New Play); *The American Way* (Valley Theatre League Award); a Panto version of *The Snow Queen* (co-writer) and the newly completed *Unbound*. Some short plays include *Cold in Hand* (winner at the LaBute New Theater Festival); *The Lesson* (semi-finalist for the Humana Festival at the Actors Theatre of Louisville); and most recently, *Elevator Repair*, which was included in the Open Fist's political pop-up *One Year Later*. Short films adapted from his plays include *Frank 'n Beans*, *Brisket* and *Porcupine*. He is a member of the Dramatists Guild and the Antaeus Playwrights Lab. As an actor, some local stage productions include *HomeFree* (Road Theatre), *Cages* (Matrix Theatre), *American Way* (Ventura Court), *Estonia You Fall* (Mark Taper Lab), *Don't Go Back To Rockville* (Victory Theatre), *Creeps* (Theatre/Theater) and *The Steven Weed Show* (Edinburgh Fringe Festival). TV and film credits include *Revenge*, *Southland*, *ER*, *The Heist*, *Amen*, *Blue Desert*, *Amazing Stories*, *Frank 'n Beans* and *Madagascar*.



ANN HEARN TOBOLOWSKY (*Director*) Directing credits include The Road Theatre's World Premiere of Jami Brandli's *Through the Eye of a Needle* (March 2018) and The Road Theatre's 2015 Off Road production *Anatomy of a Hug*, multiple readings for The Road's The Word series and The Road Theatre's New Playwrights Festival productions of *The Specials*, *The Gift* and *The Night We Bombed Lincoln Towing*, and productions in association with Theatre 40: *Holy Days*, *Driving Miss Daisy*, *Another Part of the Forest*, *The Color of Rose* and *Six Dance Lessons in Six Weeks* and independently, *Casting Passero* at Malibu Playhouse. Acting credits in Los Angeles theater: South Coast Repertory, LATC, Theatre 40, Missing Piece Theater, Taper Too, CAST Theater, Ensemble Studio Theatre. Regional Theatre: New Harmony Theatre, Alaska Repertory. Film: *Strange Nature* (upcoming), *Lorenzo's Oil*, *The Accused*, and *My Father the Hero*. Television: *The Dollmaker*, *ER*, *Designing Women*, *Evening Shade*, and *Rizzoli & Isles*. Ann is a member of the Artistic Board at The Road Theatre in North Hollywood, as well as a member of Beverly Hills Theatre 40 for 38 years. She is married to actor/writer/director Stephen Tobolowsky.

PETE HICKOK (*Scenic Designer*) Pete Hickok is a Scenic Designer, Production Designer, and Artist based out of Los Angeles. His most recent scenic design projects include *Freud's Last Session* at the Odyssey Theater, *Priscilla Queen of the Desert* at Celebration Theater, and *Crimes of the Heart* at the International City Theater in Long Beach. He was also recently production designer for "Medicare Mermaids" among his other ventures curating and exhibiting in the contemporary art world. He was nominated for a 2016 Ovation Award for his design of *Rio Hondo* at the Theater of Note. He holds an MFA and PB from the San Francisco Art Institute and a BFA from Lewis & Clark College.

JOANIE COYOTE (*Costume Design*) Joanie Coyote has designed costumes for over thirty years and for a variety of venues including Regional Theatre, Off-Broadway, Dance, Summer Stock, Shakespeare Festivals, film and web shows. She was a dresser on Broadway for *Les Miserables*, *Ain't Broadway Grand* and *Most Happy Fella*. Joanie has also constructed costumes at Parsons-Mears in New York for *Phantom of the Opera* and the Joffrey Ballet's *Nutcracker*. She is pleased to be working with this talented cast and crew.
Joanie Coyote

<https://twitter.com/joaniecoyote> <https://www.facebook.com/joaniecoyote> www.joaniecoyote.com

BOSCO FLANAGAN (*Lighting Design*)

Bosco has designed lights for theatre on four continents, winning awards from Edinburgh (Best of Fest), to New York (Fringe Festival award) and Los Angeles (LA Weekly awards). He currently designs in L.A., and his work continues to take him all over the world. Recent work includes: *Much Ado About Nothing*, *Romeo and Juliet* and *Snow Geese* for ISC in Griffith Park, *The Happiness Project*, *Harlequino*, *1984* and *Midsummer Night's Dream* (World Tours) for the Actors Gang. *Naked*, *Tempest Redux* for the Odyssey Theatre (2017 Stage Raw Award for Light Design), and *Mine Eyes Have Seen* and *Bog Of Cats* for Theatre Banshee.

MICHAEL LAWSHÉ (*Sound Design*)

Michael E. Lawshé grew up in Los Angeles recording all sorts of stuff into small cassette and reel-to-reel tape recorders and playing them back while roller-skating to Venice Beach from Westwood. He has been a Supervising Sound Editor at Warner Bros. for over 20 years overseeing the audio for television and movies from design concept through the final mix. Michael received a “Golden Reel” award for *The Fugitive* TV series and 3 Emmys for *Smallville*. He currently supervises *Supernatural* [season 13] and *Arrow* [season 6] on the CW Network. Michael has traveled around America, Canada and England field recording sounds. He has also chased Total Solar Eclipses in Hawaii, Curacao, twice in Australia, as well as in Turkey and Mongolia. In tropical North Queensland, Australia while experiencing Total Solar Eclipse # 6, he was shat upon by rare seabirds while recording them on a protected beach in the Great Barrier reef. He is a partner in *Eclipse-1 Media* which records and produces podcasts, radio shows, commercials and videos. He and his wife Keri Dearborn produce a weekly short videos and audio show/blog called: The Earth Minute. www.TheEarthMinute.com

AMANDA SAUER (*Stage Manager*) Amanda is delighted to be joining the Forever Bound Company. Stage Management credits include *Late Company*, *All My Distances Are Far* and a reading of *The Martian* at Theatre 40. *From Beyond* at Unbounded Productions Wicked Lit and *The Initiation* at Wicked Lit Scare La. When she is not stage managing she is assistant set designer and scenic artist at Theatre 40 2014-present. She is also scenic lead with Unbounded Productions Wicked Lit 2014-present. Her passion for art and love for the theater leads her to create amazing things and she enjoys working behind the stage. She would like to thank her family for all their love and support. And a huge thank you to Ann and the entire production team, cast and crew for being so welcoming and wonderful.

KEVIN DELIN (*Dramaturg*) Kevin earned a PhD in physics from MIT, where he also studied writing under A.R. Gurney, and has patented technology at NASA. His adventures include inventing the future with venture capitalists in Silicon Valley and solving national security issues with generals inside the Pentagon. In addition to his own writing, he professionally advises storytellers wanting to ground their work in science. He is a proud member of the Antaeus Playwrights Laboratory and his pieces on art, culture, and society have bylines in *American Theatre*, *LA Weekly*, *Script Magazine*, *Footlights*, and *Stage Raw*. You can follow him on Twitter @kdelin and read him at kevindel.in.com.

YRIDIA AYVAR (*Assistant Director*) Yridia is in her last semester at the Los Angeles City College Theatre Academy. She was an Irene Ryan nominee for her role in Theatre Movement Bazaar's *The Government Inspector*. She was last seen as Maria-Elena in *Crocodile Seeking Refuge* and in TMB's *Model Behavior* as Spot. Yridia is directing and starring in *The Most Massive Woman Wins* opening this June at the Hollywood Fringe Festival. She would like to thank the cast for their hard work and the many laughs during rehearsals. And thank you to Steve, Ann and Tony for an amazing, learning experience.

RAUL CLAYTON STAGGS (*Casting*) is a freelance casting director who has worked on projects for Playwrights' Arena, LATC, The Getty Villa, The Skylight Theatre, Theatre Planners, Lower Depth Theatre Ensemble, Circle X Theatre, Bootleg Theatre, Theatre Movement Bazaar, The Gay & Lesbian Center, The Theatre @ Boston Court, and many others. Raul has also cast several award winning short films, and the independent films *Better Half* (VOD now available on iTunes and Amazon), *Longhorns* (TLA Releasing), and the upcoming *Chasing Clouds*. Raul is a 2018 recipient of Playwrights' Arena's "Lee Melville Award" for Outstanding Contribution to the Los Angeles Theater community.

SANKALPA PRODUCTIONS (*Producer*) Sankalpa Productions' mission is to present bold new material across many media platforms with an emphasis on respect for the art, the artist and the creative process.



Sankalpa Productions wishes to thank

Susan Angelo, Tom Beyer, Haynes Brooke, Jennice Butler, Bruce Camillo, Kris Corn, Brian Delate, Michael Dempsey, Robert Murray Duncan, Kathy Flynn, Maria Gobetti, Chet Grissom, Michael Kalisz, Matt Kirkwood, Michelle Malone, Jeff Murray, Eric Mead, Tom Ormeny, John Pollono, Sal Romeo, Philip Sheppard, Hannah Mae Sturges, Stephen Tobolowsky, Marcelo Tubert, Donald Todd, Karen Whaley, Rick Williamson, Tim Wright

Some Book Collecting Terms

ABEBOOKS (ABE) online resource for book pricing

Fading - the dust jacket has lost its color - devalues

Boards - the outside front and back covers of a book

Bump - an impression on the boards - an indentation - devalues

Price Clip - the price on the dust jacket is clipped off - devalues

As New - grading term - a perfect unread copy - no flaws

Other grading terms - Fine, Near Fine, Very Good Plus, Very Good, Good

Signature Only - authors signature

Remainder - a mark put on by publisher which devalues the book

Book Club - not collectible, of course good for reading

Ask - the price a re-seller wants

Printing Run - a smaller printing run may increase value

Some First Edition Prices

The Hobbit by J.R.R Tolkien - over \$50,000

A is For Alibi by Sue Grafton - over \$1,500

Where the Wild Things Are by Maurice Sendak - over \$15,000

Carrie by Stephen King - over \$5,000

Emma by Jane Austen - over \$30,000

Tamerlane by Edgar Allan Poe - over \$600,000

Confederacy of Dunces by John Kennedy Toole - over \$3,000

Horton Hatches The Egg by Dr. Seuss - over \$17,000

Special Thanks to Mark Brady

Screenland Studios

10501 Burbank Blvd.

North Hollywood, CA 91601

(818) 508-2288

www.screenlandstudios.com

Book all of your events: Rehearsals, auditions, showcases,
training, workshops, classes, meetings, seminars, film and
photo shoots, table reads and much more...