



Theater Review: FLEETWOOD MACBETH
(Troubadour Theater Company at the Falcon Theatre, Burbank)

by TONY FRANKEL on AUGUST 6, 2011 in LOS ANGELES THEATER

THE SAME OLD RHYME

I herewith invite you to check out The Troubies
(especially those who may call yourselves Newbies).
Though their antics are puerile
You'll smile for a while
With this assortment of talented boobies.

First they take Shakespeare and give him a whack
By adding pop music (for this, Fleetwood Mac).
Then they improv and play
The Commedia way,
Which makes their fans want to come back.

This time it's *Macbeth* that this troupe takes apart.
Sometimes they're serious, but for the most part,
They go for the snort
Like lampooning for sport.
Their style is state of the art.

The problem? Sometimes, it is just too darn silly;
The plot and the songs come and go willy-nilly.
At the top of their game
Some jokes just feel lame
And the numbers aren't thrilling, but frilly.

The story is second to the strengths of the cast,
Which means that each joke is as good as the last.

Yes, it's fun when it's gory
(King Duncan is hoary!),
But this show did not leave me aghast.

With improvisation, The Troubies are great;
Their aplomb with the crowd, I cannot overstate.
Though the octet of Witches
May leave you in stitches,
The shenanigans tend to deflate.

So go for the cast and acute inside jokes;
Rob Nagle, Beth Kennedy and all of the blokes.
Laugh as you spy on
King Duncan's gay scion;
It's funny when everyone croaks.

Yes, some of their set-ups are truly inspired
The talent is awesome; the live band is wired
If this is your first
It may slake your thirst,
But my tenth time with them has me tired.

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Photos by Chelsea Sutton

Fleetwood Macbeth scheduled to end on August 14 for tickets,
visit <http://www.FalconTheatre.com> or call (818) 955-8101