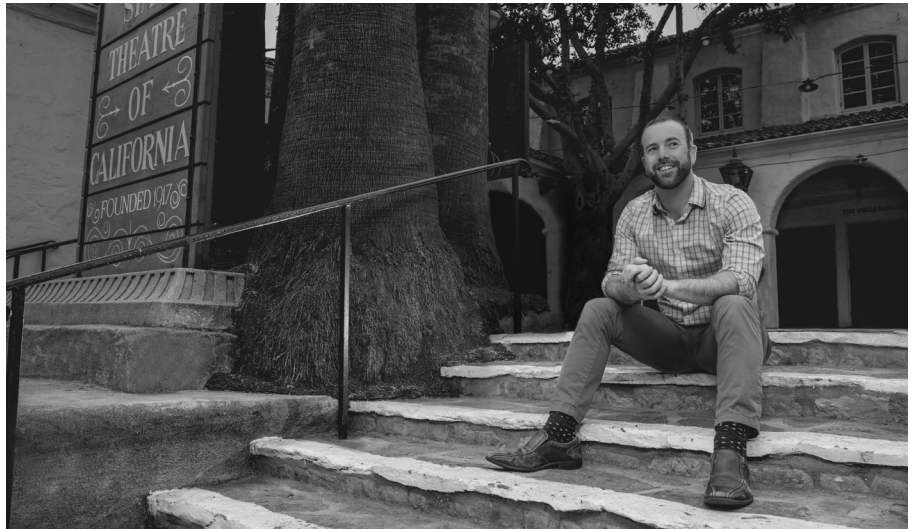


PASADENA PLAYHOUSE



Welcome to Pasadena Playhouse!

It's a Wonderful Life is a heartwarming classic about George Bailey, a man who is down on his luck in the holiday season. When he is visited by Clarence, his guardian angel, he sees what his community would be like without him. The journey he takes shows him just how big an impact one person can make.

Each one of you is our George Bailey. As a Member of our Playhouse Family, your support has enabled us to continue to grow, thrive and present world-class plays and important programs for our community. Your memberships, donations, word-of-mouth and, most of all, dedication to the Playhouse, has ensured that we can make this community a better place to live.

Whether you are here with us for the first time tonight or are a Playhouse veteran, we wish you and yours a happy holiday season, and thank you for being part of our family.

Enjoy the show.

Danny Feldman
Producing Artistic Director

UP
NEXT

Tickets start at \$25 | pasadenaplayhouse.org

RAGTIME

THE MUSICAL

Feb 5–Mar 3

By Terrence McNally
Composed by Stephen Flaherty
Lyrics by Lynn Ahrens
Directed by David Lee

The great American musical returns to LA for its first major production in 20 years. Nominated for 13 Tony Awards including Best Musical, *Ragtime* tells the story of three families at the turn of the 20th Century in pursuit of the American dream. The award-winning score uses ragtime rhythms to paint a portrait of the people who built this country with the hopes for a brighter tomorrow.



Danny Feldman
Producing Artistic Director
Presents

IT'S A A Live Radio Play
WONDERFUL
LIFE

Directed by
CAMERON WATSON

Adapted by
JOE LANDRY

From the screenplay by
FRANCES GOODRICH ALBERT HACKETT FRANK CAPRA JO SWERLING

Starring
SIMON HELBERG

REBECCA MOZO ROB NAGLE HANEEFAH WOOD RYUN YU

Costume Designer **Kate Bergh** Lighting Designer **Jared A. Sayeg** Sound Designer & Foley Artist **Jeff Gardner** Production Stage Manager **Jennifer Slattery**

General Manager **Joe Witt** Production Manager **Chris Cook** Technical Director **Brad Enlow** Press Representatives **Davidson & Choy**
Publicity

Dec 12–23

Opening Night: Dec 13, 2018

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

*The Actors and Stage Managers employed in this production are members of the Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States

CAST OF CHARACTERS

Lana Sherwood	Haneefah Wood
Freddie Filmore	Rob Nagle
Jake Laurents	Simon Helberg
Sally Applewhite.....	Rebecca Mozo
Harry “Jazzbo” Heywood	Ryun Yu

Foley Artist

Jeff Gardner

Production Stage Manager

Jennifer Slattery

Assistant Stage Manager

Jordan E. Moore

Setting:

The stage and auditorium of Studio A at WBFR in Manhattan, New York. Christmas Eve, 1946.

Intermission:

It's a Wonderful Life will be performed without an intermission.



Simon Helberg



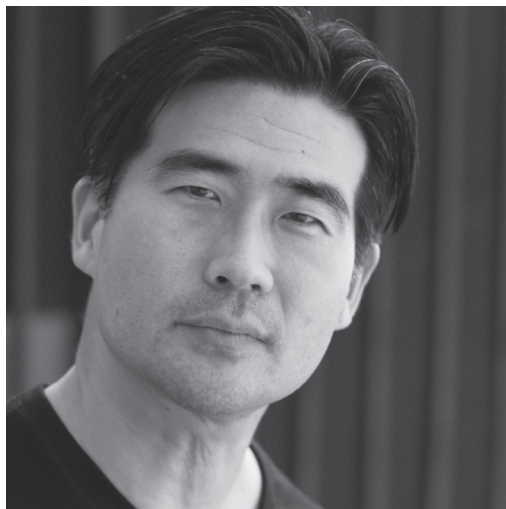
Rebecca Mozo



Rob Nagle



Haneefah Wood



Ryun Yu

OHM S,OHM
WHO'S WHO

WHO'S WHO

Pasadena Playhouse

—
The Pasadena Playhouse is a place where people have gathered for over 100 years to experience bold and important theater. As the official state theater of California, our mission is to enrich people's lives through theater, community programs, and learning initiatives.

Simon Helberg

Jake Laurents

—
Southern California: *How to Succeed in Business Without Really Trying* (Reprise Theatre Company), *God of Carnage* (L.A. Theatre Works). TV: *The Big Bang Theory* (CBS; SAG Award Nominee for Outstanding Ensemble in Comedy Series, Critics' Choice Award Winner for Best Supporting Actor Comedy Series), *Dr.*

Horrible's Sing-Along Blog, *Studio 60 on the Sunset Strip* (NBC). Film: *Florence Foster Jenkins* (Golden Globe Nominee for Best Supporting Actor, 2016), *We'll Never Have Paris* (2014), *A Serious Man* (2009).

Rebecca Mozo

Sally Applewhite

—
Rebecca Mozo is thrilled to make her Pasadena Playhouse debut. Other theater: *Sense and Sensibility*, *Going to a Place Where You Already Are*, *Five Mile Lake*, *4000 Miles*, *The Parisian Woman*, *In the Next Room*, *A Wrinkle in Time*, *Emilie*, *The Heiress* and *Doubt*, a parable (South Coast Repertory); *Cock* (Rogue Machine Theater); *The Cherry Orchard* (Center Theatre Group); and *Cat on a Hot Tin Roof*, *Uncle Vanya*, *Top Girls*, *Mrs. Warren's Profession*, *Peace in Our Time*, *King Lear* (Antaeus Theatre; Film and TV: *9-1-1* (FOX), *Modern Family* (ABC), *Break a Hip* (Emmy-award winning web series), *Kittens in a Cage*. Mozo earned her BFA from Rutgers University and studied at The Globe Theatre in London. She is a member of Actors' Equity Association and The Antaeus Theatre Company.

Rob Nagle

Freddie Filmore

—
Pasadena Playhouse debut. A Co-Artistic Director of the Antaeus Theatre Company since 2011. Recent Theater: *The Little Foxes* and *The Hothouse* (Antaeus); *Forever Bound* (Atwater Village Theatre); *Stupid Kid* (Road Theatre Company); *Church & State* (Skylight Theatre Company); *Of Good Stock and Rest* (South Coast Repertory); *Appoggiatura* (Denver Center for the Performing Arts). Off-Broadway:

Church & State. Recent TV: *NCIS: Los Angeles*, *Superior Donuts*, *Modern Family*, *The Librarians*, and *Grey's Anatomy*. Recent Film: *Bad Samaritan*, *First Love*, *Mother's Day*, *Fishing Naked*, *Boost*, and *New Year's Eve*. He is very grateful for his wife Heather and their pug Houston. Online: robnagle.com Social: @nagdoggie

Haneefah Wood

Lana Sherwood

—
Haneefah is a series regular on the upcoming Apple series *Are You Sleeping* starring Octavia Spencer, Lizzy Caplan, and Aaron Paul. The show will premiere in 2019. Haneefah recurs on the Netflix series *One Day At a Time* as well as FX's *Baskets*. Haneefah consistently balances her on-camera credits with theater. She did a two-month run last winter at the Huntington Theater in Boston starring in Theresa Rebeck's play *Bad Dates*. Previous credits include *Zoe Ever After*, *Life in Pieces*, *Grease Live!*, *Crazy Ex-Girlfriend*, *The League* and *Nurse Jackie*. Broadway credits include *Avenue Q* and *Rent* at the Nederlander Theater.

Ryun Yu

Harry "Jazzbo" Heywood

—
Ryun Yu originated the role of Gordon Hirabayashi in *Hold These Truths* at East West Players, and has since performed it at Arena Stage in Washington D.C. and here at the Pasadena Playhouse. Other theater credits: *Tokyo Fish Story* (South Coast Repertory), *@TheSpeedofJake* (Playwright's Arena), *Take Me Out* (Geffen Playhouse), and *The Language Archive* (East West Players). In TV, recurring character

of Pastor Daniel Kwon in the FX show *Baskets* (starring Zach Galifianakis and Louis Anderson). Other credits: *Fuller House*, *Animal Kingdom* (TBS), and *Forever* (Amazon). He also played DHH in David Henry Hwang's *Yellowface*: the first adaptation of a major play for YouTube. Ryun has the first theatre degree ever awarded by the Massachusetts Institute of Technology. @realryunyu on instagram and twitter.

Cameron Watson

Director

—
Cameron returns to the Playhouse after directing last year's *Miracle on 34th Street*. He directed the critically-acclaimed revivals of *The Little Foxes* and *Cat on a Hot Tin Roof* at Antaeus Theatre Company, and the world premiere of Sharr White's *Stupid Kid* at The Road Theatre. Other credits include *The City of Conversation* (Ensemble Theatre Company), *Cock* (Rogue Machine), *All My Sons* (The Matrix), *Trying* (The Colony), *I Never Sang for My Father* (New American Theatre), *I Capture the Castle* (Shakespeare Theatre of New Jersey) and *Rolling with Laughter* in London's West End. Cameron wrote and directed the

WHO'S WHO OHM S,OHM

Miramax feature film *Our Very Own*, starring Allison Janney in an Independent Spirit Award-nominated performance. He created the hit comedy series *Break a Hip*, which just garnered Christina Pickles a 2018 Primetime Emmy Award. Online: breakahip.com.

Joe Landry

Playwright

—
Joe Landry's plays have been produced across the country and internationally, and include *It's a Wonderful Life: A Live Radio Play*, *Reefer Madness*, *Vintage Hitchcock: A Live Radio Play*, *Eve & Co.*, *Beautiful*, *Hollywood Babylon*, and *Numb*. Mr. Landry attended Playwright's Horizons/NYU, founded Second Guess Theatre Company in Connecticut and is a member of the Dramatists Guild of America. He is currently developing new projects for the stage and screen.

Kate Bergh

Costume Designer

—
Casa Valentina (LADCC Award, Ovation Nomination), *Miracle on 34th Street*, *Art*, *Sleepless in Seattle*,

Amahl and the Night Visitors (Pasadena Playhouse), *School for Lies*, *City of Conversation*, *Metamorphosis*, *Woyzcek* (Ensemble Theatre), *Hopscotch*, *the Mobile Opera* (The Industry with Ann Closs-Farley), *100 Aprils*, *Super Variety Match Bonus Round*, *Bled for the Household Truth*, *Cock* (Rogue Machine), *Please Excuse My Dear Aunt Sally* (Theater Planners), *The Graduate*, *Twelve Angry Men* (Laguna Playhouse), *Gigi*, *Cabaret* (Backstage Garland Award; Reprise Theatre), *Prisoner of Second Avenue* (El Portal Theatre), *Side Show*, *Shrek the Musical* (3D Theatricals – Ovation Nomination), *The House in Scarsdale* (Theatre at Boston Court). Kate works in all mediums telling stories with costumes – theater, opera, dance, film, television, commercials.

Jared A. Sayeg

Lighting Designer

—
Pasadena Playhouse: *Shout Sister Shout!*, *Casa Valentina*, *Breaking Through*, *Kiss Me Kate*, *Under My Skin*, *ART*, *Blues for an Alabama Sky*. His designs have been seen throughout the U.S., Broadway, Off-Broadway, West-End, Canada, Spain, Edinburgh & Las Vegas. National Tours: *Blithe Spirit* starring Angela Lansbury, *The Who's Tommy* with Alice Ripley, *Queen of Spades* starring Placido Domingo (Madrid) and *Rolling with Laughter* at Her Majesty's Theatre (West-End). Broadway: *The Illusionists*, *Bravo Bernstein*, *Gotham Glory* (Carnegie Hall) and was on the design teams for: *PRIMO*, Andrew Lloyd Webber's *The Woman in White* and *Radio City Christmas Spectacular*. Principal designer for the USA International Ballet Competitions. Youngest member of the United Scenic Artists-Local 829 and serves as a trustee to the executive board. Online: www.jaslighting.com

Jeff Gardner

Sound Designer & Foley Artist

—
 Jeff is excited to be back again for the Holidays. He previously performed foley at the Playhouse for *Miracle On 34th Street*. Previous designs include *The Cake* (Geffen Playhouse), *The Madwoman Of Chaillot*, *A Raisin In The Sun* and *Noises Off* (A Noise Within); *Native Son*, *The Hothouse* and *Cat On A Hot Tin Roof* (The Antaeus Company); *Trevor* (Circle X Theatre), *Les Blancs* and *Honky* (Rogue Machine); *The Recommendation* (IAMA Theatre Company), *Her Portmanteau* (Boston Court Pasadena) and *Dry Land* (Kirk Douglas, Block Party). Jeff can also be seen performing live sound effects for L.A. Theatre Works and is resident sound designer for the Westridge School in Pasadena. Online: jeffthomasgardner.net

Jennifer Slattery

Production Stage Manager

—
 Pasadena Playhouse: *Our Town*, *King Charles III*, *Belleville*, *Bordertown Now*, and *Native Gardens* (ASM). Broadway: *Bullets Over Broadway*, *Spider-Man: Turn Off the Dark*, *Guys and Dolls*, *Oleanna*, and *Cry-Baby*. Other NYC: *The Radio City Christmas Spectacular*, *Heading East* (The Asia Society), *NY2022*, *Shir a Shalom* (Guggenheim Works & Process). Regional: *Next to Normal* (East West Players), *Restoration Comedy*, *A Midsummer Night's Dream*, *Titus Andronicus*, *Othello* (The Old Globe), and work with La Jolla Playhouse, New Harmony/USI, the Rude Mechs, 7 Devils Playwrights Conference, and ZACH Theatre. Jenny is on the faculty at California Institute of the Arts. Education: MFA (UCSD), MA (UT Austin), and BA (University of Florida).

Jordan E. Moore

Assistant Stage Manager

—
 Jordan is thrilled to return to the Pasadena Playhouse after having previously interned as a stage manager for their production of Culture Clash's *Bordertown Now*. She has also interned as a part of the Production Management team at The John F. Kennedy Center for Performing Arts in Washington DC. There, she worked on high-profile events such as "The Mark Twain Prize for American Humor", "The Kennedy Center Honors", and the Suzanne Farrell Ballet Company's All-Balanchine Program. She is currently in her 2nd year of pursuing her MFA in Stage Management from California Institute of the Arts.

Playscripts Inc.

—
 Playscripts, Inc. is an independent publisher of new plays and musicals, established in 1998 by brothers and playwrights Doug and Jonathan Rand. Playscripts plays and musicals represent a great diversity of voices, styles, and stories, and have been enjoyed in over 100 countries. We license amateur and professional productions, publish standard acting editions, binder books, collections, and eScripts. Their commitment to innovation has made Playscripts an industry leader.

INTERVIEW

THE SOUNDS OF CHRISTMAS

An Interview with Foley Artist Jeff Gardner



What exactly is a “Foley Artist?”

The term Foley Artist comes from the early days of radio drama and silent films and is named after radio drama artist Jack Foley who would create sound effects for movies and radio. He would make everything from the sounds of footsteps, clothing, cutlery, fights, etc. While Foley is mainly creating sound for pictures, the term has been appropriated for theater as well, creating sound effects onstage in real time.

What’s your favorite thing about being a Foley Artist?

Sound is just another character in the play. I’m an actor first so the real fun for me is being a member of the ensemble. I love being able to match the excitement and energy of the scene, track the rhythms of each character, and time the execution of each sound effect. And to do it all live is a real joy!

What’s special about seeing a “live radio play”?

Each show exists only in that time—so you’ll never see the same show twice. The live energy between the actors and what I do is a lot like a dance. The sound effects are all being created right before your eyes so the energy is very exciting!

What challenges do you think you’ll run into during *It’s a Wonderful Life*?

The main challenge for this (or any show) is finding the right material to create the sound effect. The creativity is being able to turn an everyday object into the right effect for our audience. I’m always surprised at what prop ends up becoming the right sound effect for the job. You never know where the right sound might come from!

Can you give us an example?

Like snow. Especially the sound of someone walking through snow. The trick is corn starch! I empty a bag of corn starch into a pouch and use my hands to walk through the snow. That’s a fun one!

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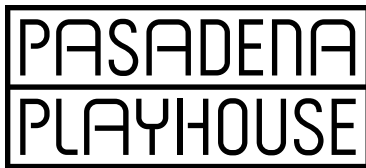
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It's a Wonderful Life Production Staff

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Matt Petosa

Master Electrician/Board Operator

Lauren Tyler-Rickon

Master Carpenter

Joel Schlesinger

Carpenters

Nelson Aranda

Steven Bonner

Electricians

Darci Murphy

Evan Drane

Vanessa Rodriguez

Vanessa Torres

Matt Tsang

Derek Jones

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Audio Engineer

Dean Wright

Lead Scenic Artist

Johnny LeBlanc

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This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

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