

Rodriguez's existential steambath, a Southern Gothic tale and more



By MARGARET GRAY OCT 26, 2018 | 7:00 AM



Jocelyn Towne and Deborah Puette in Antaeus Theatre Company's revival of "The Little Foxes" by Lillian Helman. (Geoffrey Wade Photography)

"The Little Foxes" at Antaeus Theatre Company

The only overtly Halloweeny production on this week's selection of off-the-beaten track SoCal theater offerings is "Silence! The Musical," a spoof of "Silence of the Lambs." But the three others — "The Little Foxes" at Antaeus; "Steambath" at the Odyssey and "Vietgone" at East West Players — may be more appropriate to the season than a first glance suggests. What is Halloween, after all, but a collective effort to contend with the past, to flush the ghouls out of the dark corners of our memories and lay them back to rest? A similar impulse lies at the heart of playwriting. We just can't resist a haunted house.