

Debut of SUCKER PUNCH at Tiger Boxing Gym, Where The Gentleman's Sport Meets The Arts



On Tuesday, June 4th, Coeurage Theatre Company will debut SUCKER PUNCH by Roy Williams at Tiger Boxing Gym (708 N Gardner St, 90046). The play, which is set in a boxing gym, focuses on such powerful issues as class, race and identity. Tiger Boxing Gym provides the perfect, intimate setting (27 seats), bringing the audience into the action.

Tiger Boxing Gym is owned by Charles Nwokolo, known as “Young Dick Tiger,” a fierce young fighter who won 84 of 91 amateur fights, and represented his country in the 1984 Olympic Games in Los Angeles. His wife, Elizabeth Wilson, is a classical violinist. When she was approached by Coeurage with the idea of staging a live theatre production in the gym, she jumped at the opportunity.



“I love the idea of the unexpected co-mingling and collaborative efforts between our gym and the Arts,” said Wilson. “Last spring we held a chamber music concert inside the boxing ring and it was wonderful! My husband and his son are training the actors and helping to choreograph the fights. It’s shaping up to be a very exciting and super intimate production.”



About Sucker Punch

In the red corner. Leon Davidson – Black British champ or Uncle Tom? In the blue corner. Troy Augustus – American powerhouse or naive cash cow? Having spent their youth in the same London boxing gym vying for the favoritism of inspirational, foul-mouthed trainer, the two former friends step into the ring and face up to who they are in the West Coast premiere of Roy Williams’ Sucker Punch. By turns tender, shocking and funny, Sucker Punch asks if the right battles have been fought, let alone won.



About Coeurage Theatre Company

Coeurage Theatre Company was founded in 2009 by a group of graduates from California State University, Fullerton. It was at their first staff meeting, while discussing their company goals and values that they came up with their mission statement: To make impassioned theatre accessible for all audiences through Pay What You Want admission and fresh, challenging productions. They quickly fostered a reputation as a company to watch and have cemented their place in the community as an exciting, high-caliber ensemble of artists. Their name is inspired by a re-imagining of the word courage: “coeur,” French for “heart,” and “rage,” meaning fervor, on fire. Together, Coeurage is a heart enflamed with passion, which they bring to each and every production.



There will be 13 performances in June beginning June 4. For more information, visit <http://www.coeurage.org/> sucker-punch.

Kim Sudhalter
4th June 2019