



44th Season • 427th Production
SEGERSTROM STAGE / MAY 16 - JUNE 15, 2008

South Coast Repertory

David Emmes
PRODUCING ARTISTIC DIRECTOR

Martin Benson
ARTISTIC DIRECTOR

presents

TAKING STEPS

by Alan Ayckbourn

Ralph Funicello
SCENIC DESIGN

Angela Balogh Calin
COSTUME DESIGN

Geoff Korf
LIGHTING DESIGN

Steven Cahill
SOUND AND MUSIC

David Nevell
VOICE & DIALECT COACH

Darin Anthony
ASSISTANT DIRECTOR

Jeff Gifford
PRODUCTION MANAGER

Julie Haber*
STAGE MANAGER

DIRECTED BY
Art Manke

Tom and Marilyn Sutton
HONORARY PRODUCERS

HASKELL
&
WHITE
CERTIFIED PUBLIC ACCOUNTANTS
CORPORATE PRODUCER

Presented by special arrangement with Samuel French, Inc.

THE CAST

(in order of appearance)

Mark	<i>Bill Brochtrup*</i>
Elizabeth	<i>Kirsten Potter*</i>
Tristram	<i>Kasey Mahaffy*</i>
Roland	<i>Rob Nagle*</i>
Leslie Bainbridge	<i>Louis Lotorto*</i>
Kitty	<i>Emily Eiden*</i>

SETTING

*The action takes place in The Pines; the attic, the bedroom, the lounge
and the linking stairs and passageways.*

LENGTH

Approximately two hours and 20 minutes including one 15-minute intermission.

PRODUCTION STAFF

Dramaturg	<i>Linda Sullivan Baity</i>
Casting	<i>Joanne DeNaut</i>
Assistant Stage Manager	<i>Chrissy Church*</i>
Stage Management Intern	<i>Ashley Boehne</i>
Assistants to the Lighting Designer	<i>Chia-Huei Seetoo</i>
Costume Design Assistant	<i>Merilee Ford</i>
Additional Costume Staff	<i>Heather Bassett, Catherine Esera Cecelia McClelland, Swantje Tuobino</i>

*Cellular phones, beepers and watch alarms should be turned off or set to non-audible mode during the performance.
Please refrain from unwrapping candy or making other noises that may disturb surrounding patrons.
The use of cameras and recorders in the theatre is prohibited. Smoking is not permitted anywhere in the theatre.*

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.



The cast of *Taking Steps*: (clockwise from top) Emily Eiden, Kasey Mahaffy, Bill Brochtrup, Rob Nagle, Louis Lotorto and Kirsten Potter.



The Way We Were

Charles Manson found guilty of murders



Joe Frazier defeats Muhammed Ali for Heavyweight Championship



VP Spiro Agnew resigns



US ends fighting in Vietnam

Queen Elizabeth opens new London Bridge



IRA bombs British Parliament



Tom Bradley elected LA's first black mayor

26th Amendment lowers voting age to 18



VCRs introduced

UK switches to decimal currency



Jim Morrison and Louis Armstrong die

1st UK divorce granted on grounds of "irretrievable breakdown"

Million UK strikers protest anti-union bill



Streaker at Oscars, Marlon Brando refuses his award



Roe vs. Wade legalizes abortion in US



London stage premiere of *The Rocky Horror Picture Show*

1970

1971

1972

1973

1974



Timothy Leary sentenced to 10 years in prison for smoking pot



Kent State shootings



Atari introduces Pong



Pocket calculators introduced



Watergate hearings conclude, Nixon resigns

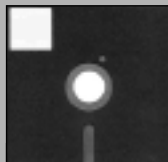


Beatles break up



Janis Joplin and Jimi Hendrix die

Edward Heath new British PM



Floppy discs are introduced



Apollo 16 & 17 land on moon

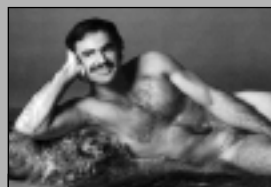
Equal Rights Amendment to Congress



Patty Hearst kidnapped



Munich Olympics



Burt Reynolds centerfold in *Cosmopolitan*

UK industrial unrest deepens, Harold Wilson new PM

100,000 demonstrate in Washington against the Vietnam War

1st heart transplant, Dr. Christian Bernard

Harrod's bombed

100th British soldier dies in Northern Ireland



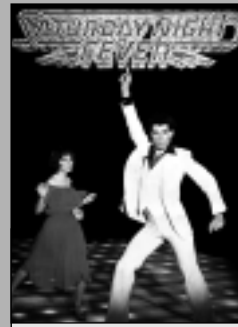
Microsoft founded

IRA bombs West End

NYC black-out



Elvis Presley & Charlie Chaplin die



Saturday Night Fever sets off disco craze



Students seize US Embassy in Iran, hostage crisis will last until 1981



Elizabeth Taylor & Richard Burton remarry



IRA bombs Piccadilly Square & London Hilton



Star Wars premieres



Sony introduces Walkman



Mother Teresa wins Nobel Peace Prize



Three Mile Island nuclear accident



"Saturday Night Live" premieres on NBC

Equal Pay & Sex Discrimination Acts become law in UK

Saigon surrenders to Communists



Queen Elizabeth's Silver Jubilee

Margaret Thatcher first woman PM



Saddam Hussein becomes president of Iraq

1975

1976

1977

1978

1979



Howard Hughes & J. Paul Getty die



Apple Computer founded



1st test tube baby born in London



Proposition 13 passes in California



Pope John Paul I dies after only one month in office; John Paul II succeeds him



American celebrates Bi-Centennial

London swelters in record heat wave

Britain suffers worst drought in 250 years



Jonestown massacre

Love Canal nuclear accident



Sid Vicious dies from overdose awaiting trial for murdering his girlfriend

Blizzard engulfs southern England

Princess Margaret & Lord Snowden divorce

Evita opens in London



First flights of SST

Jimmy Carter elected US President



Bjorn Borg and Chrissie Everett win Wimbledon

From the Playwright

In this excerpt from a 1990 interview with Bernard F. Dukore for his book Alan Ayckbourn: A Casebook, the prolific playwright talks about the genesis of Taking Steps.

I was looking to write a farce, that was the first thing. I had a story which I thought was quite fun. And I had a situation, originally, that I also thought was quite fun, about a man whose wife had left him a note and she's the only one who can read it. That was the germ of it. Then out of that came Tristram and his little speech. I was also exploring the running gags, which go all the way through. It was one of the hardest plays ever to write. The flaws came reasonably late. I thought I still needed something visual for this play, something that keeps the audiences' eyes open as well as their ears. I remember casting my mind back to *How the Other Half Loves* and saying, "I can't use that." But then I came to think of the three floors, which had great potential. I needed it, it came out of a demand. I needed a bedroom for Kitty. I needed a bedroom for Roland. I thought, "I can't get all these damned things on this stage, there's no room. I can't build floors because this theatre [the Stephen Joseph Theatre in Scarborough] in the round wouldn't take them." So then I said, "Good God!" And then I thought, "Oh, to hell with it, they couldn't follow this." And then I thought of *How the Other Half Loves*, and about how audiences do follow things provided you present them logically. So the first ten minutes of *Taking Steps* has to do with telling people the geography of the house. I made sure a man went up to the attic with a suitcase and came down again, he talked, and then he went downstairs. The audience laughs although the whole thing is nonsense. This required the audience to be extremely intelligent, and what is encouraging is that they're a bit like children. The less you insult their intelligence the more intelligent audiences tend to become. They can take in quite boggling concepts occasionally. If you stood in the foyer and said, "Ladies and Gentlemen, I want to explain tonight that we're going to be doing some three floors and you have to imagine," they would probably turn around and put their tickets in and say, "This is too much for me. I want to go somewhere quiet and drink." But having got in there and having been presented with it, they're very happy to play with the concept.



Alan Ayckbourn (left) dedicated *Taking Steps* to legendary British farceur Ben Travers (right).

In his preface to Taking Steps, Ayckbourn divides plays into three categories:

First, there is the drama or straight play which is usually rather short on humor but filled with Insights and other Serious Things and is thus, when successful, regarded as a Very Good Thing to See. Comedies, on the other hand, are straight plays with a sense of humor, saying much the same thing only more enjoyably and therefore to a wider audience. A very few comedies can occasionally achieve the Very Good Thing category, but generally only if (a) the director has removed all the humor from it by playing it with funereal solemnity or (b) the author is long dead, foreign, or preferably both. Thirdly, there are farces which set out to be — and often are — funnier than comedies, though to achieve this, the author has necessarily had to jettison [...] Serious Things. Good farce explores the extreme reaches of the credible and the likely by its own immaculate internal logic and at best leaves its audience only at the end wondering how on earth they came to be where they are now. [...] For me, farce begins when I feel that I am now leading an audience into realms beyond the laws of human probability.

Name that Play

How many of the eight previous SCR productions of plays by Alan Ayckbourn can you identify? (Hint: One play was produced twice—with the same cast!) Answers on page 15.



1. Joe Spano and David Schramm



2. Kandis Chappell, Amy Ryan and Hal Landon Jr.



3. Richard Doyle and Kandis Chappell



5. Paxton Whitehead, Ron Bousom and Robert Curtis-Brown



4. Richard Doyle and Julie Fulton



6. Susan Marie Brecht and Timothy Landfield



7. Jennifer Dundas and Douglas Westson



8. Richard Doyle and Kandis Chappell

Inside Alan Ayckbourn

1. What do you regard as your greatest misfortune?

Not to have been born instinctively knowing how to play the piano.

2. Where would you like to live?

Where I am.

3. What, for you, is complete earthly bliss?

A successful first night behind me, a cat on my lap, a little Vivaldi playing in the background and a good meal ahead of me with a few good friends.

4. Which faults are you inclined to excuse most?

Absent mindedness. Illogicality. Eccentricity.

5. Your favorite hero in fiction?

Bertie Wooster.

6. Your favorite heroes in real life?

Peter Sellers, Ben Travers, Arthur Miller, Laurel and Hardy, Buster Keaton, Bergman, Hitchcock, Rene Clair, Cocteau, Pink Floyd.

7. Your favorite heroines in history?

The Brontes. Jane Austen.

8. Your favorite heroine in real life?

The woman I live with, of course.

9. Your favorite author?

Chekhov.

10. Your favorite poet?

Shakespeare.

11. Your favorite painter?

Paul Klee.

12. Your favorite composer?

Bach.

13. Which characteristic do you value most in a woman?

Femininity.

14. Which characteristic do you value most in a man?

Femininity.

15. Your favorite virtue?

A sense of humour about oneself.

16. Your favorite activity?

Rehearsing a play.

17. Who or what would you like to have been?

An un-neutered Burmese Cat with a good home.

18. The main trait of your character?

Vagueness punctuated by sudden bursts of energy.

20. Your greatest fault?

Repeating myself.

19. What do you value most in your friends?

Their willingness to listen to me repeating myself.

21. What would be the greatest misfortune for you?

To lose my imagination.

22. What do you want to be?

As good as I hope I can be.

23. Your favorite names?

Pussy Galore. Jeeves. Ethelred the Unready. Eccles.

24. What do you detest most?

Intolerance.

25. Which military achievements do you admire most?

None.

26. Which reforms do you admire most?

Reforms towards women's equality. The abolition of child chimney-sweeps.

27. What natural talent would you like to have?

To be a natural fast bowler (cricket).

28. How do you want to die?

In bed.

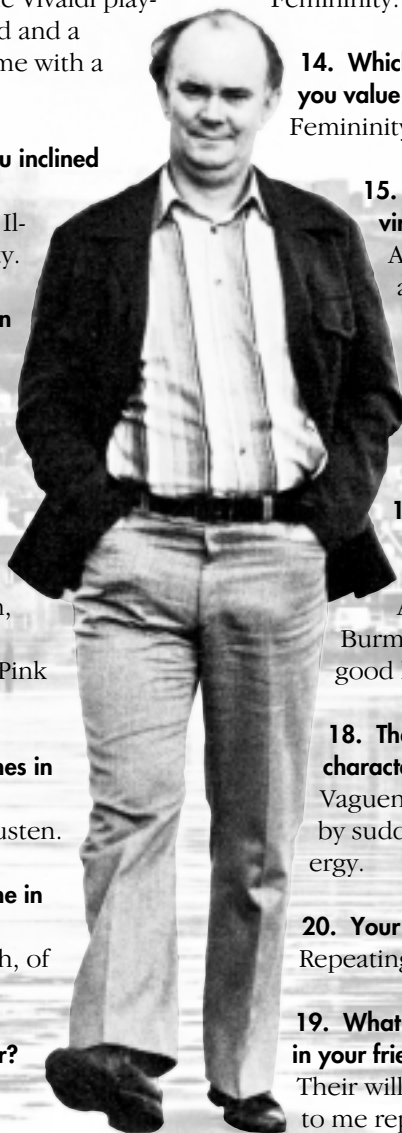
29. Your present state of mind?

Exhausted.

30. Your motto?

Never do today what you can put off until tomorrow. Never believe your own publicity. Take your work seriously but never yourself.

Excerpted from a questionnaire sent to AA by the *Frankfurter Allgemeine Magazin* in 1998. Read more equally fascinating Ayckbourniana @ www.alanayckbourn.net.



Artist Biographies



BILL BROCHTRUP

Mark

made his SCR debut as Henry in *The Real Thing*. He appeared Off-Broadway in David Marshall Grant's *Snakebit*, and in Los Angeles has worked with The Antaeus Company (*Tonight at 8:30, Pera Palas*), The Black Dahlia Theatre (Jonathan Tolins' *Secrets of the Trade*, Richard Kramer's *Theater District*), The Odyssey Theatre Ensemble (*Small Tragedy*), L.A. Theatre Works (*The Caine Mutiny Court-Martial, The Great Tennessee Monkey Trial*), Pasadena Playhouse (*If Memory Serves*), The Coast Playhouse (*Snakebit*), WordTheatre and the Un-Cabaret Lab. He can be seen in the feature films *Duck, Ravenous, Man of the Year, Space Marines* and the upcoming *He's Just Not That Into You*, the television movies *Betrayed* and *Two Small Voices*, and on television shows as varied as "Without a Trace," "The Wild Thornberrys" and Bravo's "Celebrity Poker Showdown" (where he suffered a humiliating defeat). He is a frequent guest host of the PBS newsmagazine "In the Life" and has been a series regular on three Steven Bochco shows, the CBS sitcom "Public Morals," ABC drama "Total Security" and seven seasons as John Irvin on "NYPD Blue."



EMILY EIDEN

Kitty

is making her SCR debut. Favorite theatre credits include *Tonight at 8:30* and *Mother Courage and Her Children* at The Antaeus Company, *The Crucible* and *A Christmas Carol* at International City Theatre, *Charlotte's Web* and *Miss Nelson is Missing* at Main Street Theater, and *The Cradle Will Rock* and *Twelfth Night* at Will Geer Theatricum Botanicum. Ms. Eiden

earned a BA in History from Pomona College and currently narrates Griffith Observatory's planetarium show, "Centered in the Universe."



LOUIS LOTORTO

Leslie Bainbridge

has previously appeared at SCR in *Hamlet* and *Cyrano de Bergerac*. Los Angeles theatre credits include the Ahmanson Theatre in the Royal National Theatre touring production of *An Enemy of the People* with Sir Ian McKellen, the L.A. Philharmonic, International City Theatre, Mark Taper Forum's Taper, Too, The Odyssey Theatre Ensemble, six seasons with A Noise Within, most recently earning an Ovation Nomination nod for his portrayal of Camille in *A Flea in Her Ear*, as well as appearing as Berowne in *Love's Labour's Lost*, Pericles in *Pericles*, Prince of Tyre, both Dromios in *The Comedy of Errors* and Vince in *Buried Child* (Garland Award for Best Ensemble) among others. A company member and on the artistic advisory board of The Colony Theatre Company in Burbank, he has appeared there as Dr. Watson in *Sherlock's Last Case*, Tom in *The Glass Menagerie* and most recently as several characters in the West Coast Premiere of *Almost, Maine*. Regional theatre credits include two seasons in Ashland at the Oregon Shakespeare Festival, Shakespeare Theatre Company in D.C. (Helen Hayes Award nominee), four seasons at the California Shakespeare Festival, San Jose Repertory Theatre, Berkeley Repertory Theatre, Portland Center Stage, Portland Repertory Theatre, Artists Repertory Theatre, Contemporary American Theatre Festival and A Contemporary Theatre in Seattle. Film and television credits include *Fire in the Sky, Nowhere Man, Under Suspicion, Body Language, Fade to Black* and *The Marla Hanson Story*. Mr. Lotorto has been a proud member of Actors' Equity Association since 1988. A special thanks to his parents for their indefatigable support.



KASEY MAHAFFY
Tristram

is making his SCR debut. Theatre credits include *Out Late* at The Globe Playhouse; *The Violet Hour* at Ensemble Theatre Company; *Metamorphoses* at Pioneer Theatre Company; *Little Women* at Kansas City Repertory; *The Miracle Worker* and *Assassins* at Berkshire Theatre Festival; *Tartuffe* and *Much Ado About Nothing* at Sonnet Repertory Theatre; *The Merchant of Venice* at Portland Center Stage; *Life is a Dream* and *Trip to Bountiful* at Oregon Shakespeare Festival; *The Laramie Project*, *The Last Night of Ballyhoo*, *The Winter's Tale* and *The Servant of Two Masters* at Pacific Conservatory of the Performing Arts; *Snow White and the Seven Dwarfs* and *Something's Afoot* at Oregon Cabaret Theatre; and *Kiss Me Kate*, *Evita*, *South Pacific* and *My Fair Lady* at Rogue Music Theatre. Film and television credits include *Oceans 13*, "Medium," "Girlfriends," "Veronica Mars," "Crossing Jordan," "Joey" and the new web-series "Is this Thing On?"



ROB NAGLE
Roland

is making his SCR debut. Recent theatre credits include *James Joyce's The Dead*, *Beautiful City* and *The Time of Your Life* at Open Fist Theatre Company; *The Last Days of Judas Iscariot* and *Angry* at The Black Dahlia Theatre; *Bug* at Lost Angels Theatre Company; *Where's Poppa?* at Falcon Theatre; *Moonlight and Magnolias* at The Odyssey Theatre Ensemble; *Romance* at Mark Taper Forum; and *Loot* at Theatre East. Other credits with Baltimore's CENTER-STAGE, San Jose Repertory Theatre, Shakespeare Festival/L.A., Connecticut Repertory Theatre, The Old Globe and Washington D.C.'s Shakespeare Theatre Company. Film appearances include *The Soloist*, *Inside*, *Fun with Dick and Jane*, *Cellular* and *American Wedding*. Television credits include recurring roles on "Eli Stone" and "Dawson's Creek" and guest starring roles on "Cold Case," "Studio 60 on the Sunset Strip," "Without a Trace," "Everwood," "The Guardian" and "Buffy the Vam-

pire Slayer." To validate Mr. Nagle's status as a geek, go to www.robnagle.com.



KIRSTEN POTTER
Elizabeth

is making her SCR debut. Theatre credits include *Major Barbara*, *The Living Room*, *Top Girls* and *Ride Down Mount Morgan* at L.A. TheatreWorks; *As You Like It* at A Noise Within; *Cat on a Hot Tin Roof* at the Geffen Playhouse; *Honour*, for which she was nominated for a Los Angeles Drama Critics Circle Award and *Bold Girls*, for which she earned a Garland Award Honorable Mention at Matrix Theatre Company; *Sex Parasite* at Mark Taper Forum's Taper, Too; *Red Herring* and *The Constant Wife* at Laguna Playhouse; and *Tonight at 8:30* at The Antaeus Company. While a company member with Milwaukee Repertory Theater, Ms. Potter premiered *Work Song* by Jeffrey Hatcher and Eric Simonson, Steven Dietz' *Paragon Springs* and *Force of Nature*, and performed in over 20 productions including *Twelfth Night*, *Amadeus*, *The Mai*, *An Ideal Husband*, *Inventing Van Gogh*, *Collected Stories*, *The Weir*, *The Glass Menagerie*, *Rocket Man*, *Dracula* and *Mill on the Floss*. Ms. Potter has performed at theatres across the country including Seattle Repertory Theatre, Arizona Theatre Company, Huntington Theatre Company, Arena Stage, Geva Theatre Center, American Contemporary Theater, American Conservatory Theater and The Utah, California, Nebraska and Santa Fe Shakespeare Festivals. Film and television credits include "Medium," "Judging Amy," "Bones" and *The Eyes Have It*. kirstenpotter.com

PLAYWRIGHT, DIRECTOR AND DESIGNERS

ALAN AYCKBOURN (*Playwright*) has been Artistic Director of The Theatre in the Round in Scarborough since 1971. His first West End hit, *Relatively Speaking*, opened in 1967 at the Duke of York's Theatre. Other successes include *Man of the Moment*, *A Chorus of Disapproval*, *Woman in Mind*, *Intimate Exchanges*, *How the Other Half Loves*, and *The Norman Conquests*, all of which have

costume designs for *Nothing Sacred*, *A View from the Bridge*, *The Real Thing*, *The Studio*, *Princess Marjorie* and *Mr. Marmalade*; set and costume design for *Dumb Show*, *The Retreat from Moscow*, *Terra Nova*, *The Carpetbagger's Children*, *Making It* and *The Lonesome West*; set design for *Play Strindberg*; and sets and costumes for SCR's Educational Touring Productions from 1998 to present. She is a resident designer at A Noise Within, where her costume designs include *Another Part of the Forest* (Los Angeles Drama Critics Circle Award and Garland Award), *Little Foxes* (Garland Award), *The Threepenny Opera* (Drama-Logue Award) and *Twelfth Night* (Drama-Logue Award). Calin has designed over 50 productions for local theatres and in her native Romania. Some of those productions are: *The Constant Wife* at Pasadena Playhouse, *The Ice-Breaker* at Laguna Playhouse, *The Cherry Orchard* at Georgia Shakespeare, *A Midsummer Night's Dream* at The Hollywood Bowl, *Christmas on Mars* and *The Winter's Tale* at The Old Globe, *The Last of Mr. Lincoln* at El Portal Theatre, *Diablogues* at Tiffany Theatre, *Blood Poetry* (Drama-Logue Award) for Theatre 40 and *Ancestral Voices* for the Falcon Theatre. She has worked extensively in film and television in the U.S. and Romania, having 16 design credits with I.R.S. Media, Cannon Films, PBS, Full Moon Entertainment and Romanian Films. She graduated with an MFA in set and costume design from the Academy of Arts in Bucharest.

GEOFF KORF (*Lighting Design*) designed lighting for the SCR productions of *Bach at Leipzig*, *The Further Adventures of Hedda Gabler*, *Lovers and Executioners*, *Two Gentlemen of Verona*, *The Dazzle*, *Making It*, *Hold Please*, *Art*, *Entertaining Mr. Sloane*, *Amy's View*, *Two Sisters and a Piano*, *The Summer Moon* and *References to Salvador Dali Make Me Hot*. Mr. Korf is also a member of the

ensemble of Cornerstone Theater Company where he has designed about 30 productions over the past 15 years. His designs have also appeared in productions at La Jolla Playhouse, The Old Globe, Mark Taper Forum, Oregon Shakespeare Festival, Seattle Repertory Theatre, A Contemporary Theatre and Intiman Theatre in Seattle, Long Beach Opera, San Francisco Opera, Goodman Theatre, Trinity Repertory, Yale Repertory Theatre, Huntington Theatre Company, Actors Theatre of Louisville, Guthrie Theater, The Children's Theatre Company in Minneapolis, and on Broadway. Mr. Korf is a graduate of California State University, Chico and the Yale School of Drama. He also serves as the head of Design at the University of Washington in Seattle.

STEVEN CAHILL (*Sound and Music*) returns for his fourth production at SCR where he composed and designed the world premieres of *Shipwrecked! An Entertainment* and *A Naked Girl on the Appian Way* in addition to *Cyrano de Bergerac* (directed by Mark Rucker). He is the recipient of three L.A. Ovation Award nominations for *Driving Miss Daisy*, *A Streetcar Named Desire* and *Defying Gravity* at Rubicon Theatre Company. Recent credits include *The Constant Wife*, *Private Lives* (*Los Angeles Times* Critics Choice), *Doubt, a parable* (West Coast premiere and Pulitzer Prize), *As Bees In Honey Drown* and *Bicoastal Woman* (world premiere) at Pasadena Playhouse; *The Ice-Breaker* (world premiere) at the Magic Theatre and Laguna Playhouse; *All My Sons* (Ovation Award for Best Play) at Rubicon Theatre Company; *Backwards in High Heels* at the Road Theatre; *Four* at the Celebration Theatre; and *Much Ado About Nothing* and *Twelfth Night* at Chautauqua Theatre Company. Television and film credits include "Til Death," "Party of Five," "Six Feet Under," "Desperate Housewives," "Guiding Light,"

“Touched by an Angel,” *East Side Story*, “Situation Comedy,” “The Five Mrs. Buchanans” and numerous commercials. www.stevencahill.com

DAVID NEVELL (*Voice and Dialect Coach*) is an actor, director, producer and voice/dialect coach. Acting credits include productions with SCR, Shakespeare Festival/LA, PCPA/Theaterfest, Geva Theatre Center, Huntington Theatre Company, McCoy/Rigby Entertainment, Pittsburgh Public Theatre, San Jose Repertory Theatre, Utah Shakespearean Festival, Cornerstone Theater Company and Emerging Artists in New York. Mr. Nevell is a founding member of The Gravity Project, and a certified Associate Teacher of Fitzmaurice Voice-work. Currently serving as head of Voice/Movement at Cal State Fullerton, he has taught at The Actors Center (New York), Collaborative Arts Project (Tisch/CAP21), Marymount Manhattan College, Cal Poly San Luis Obispo, Pacific Conservatory of the Performing Arts, and Toi Whakaari: New Zealand Drama School. He earned his MFA in Acting from UC Irvine, and his BA in Political Theatre from Cal Poly, San Luis Obispo. Recent voice/dialect coaching projects include *Shipwrecked! An Entertainment* at SCR, *The Constant Wife* at Pasadena Playhouse, *Demeter in the City* at Cornerstone Theater Company, and *Twelfth Night* at Toi Whakaari. This summer, he will direct Harold Pinter’s *Mountain Language* at Te Whaea Theatre in New Zealand. Mr. Nevell is a member of Actors’ Equity Association and Screen Actors Guild, and Lead Producer for the new musical, *One*, by Wade McCollum.

DARIN ANTHONY (*Assistant Director*) is happy to be back at SCR. He just closed his production of *My Thing of Love* for Syzygy Theatre Group, which received glowing reviews. His production of *HEADS* by E.M. Lewis was chosen by the *Los Angeles Times* as one of the “Best of 2007.”

TOM AND MARILYN SUTTON (*Honorary Producers*) have supported SCR for more than two decades, and now, as Honorary Producers, they’ve done it all. Tom was President of the SCR Board of Trustees (1992-94), and he and Marilyn have been Gala underwriters, First Nights subscribers to both stages, members of every Circle of donors (Silver, Golden, Platinum and Producers) and major contributors to all of SCR’s fundraising campaigns.

HASKELL & WHITE LLP (*Corporate Producer*) brings to nine the number of SCR productions they have underwritten — from *A Christmas Carol* in 2001 to last season’s *Nothing Sacred* — which puts them among the theatre’s most dedicated underwriters. Haskell & White LLP was founded in 1988 by Steven P. Haskell and David R. White and is one of the largest local accounting firms in Orange County.

Recently he directed the world premiere of *Seven Santas* by Jeff Goode at The Open Fist Theatre. Previous work at the Blank Theatre Company includes the West Coast premiere of *A Hole in the Dark*, (winner of a Los Angeles Drama Critics Circle and two Garland Awards), the runaway hit *The Book of Liz* (*Los Angeles Times* Best of 2005), *Fill in the Blank* and developing and directing *American Way*. Other recent work includes *Burn This* for Amalgam Theatre Company, *The Boarding House* for Interact Theatre Company, *The Street Angel Diaries* at Theatre @ Boston Court and *Talley’s Folly* for Syzygy Theatre Group where he is a resident director. Past work includes *Loot* at Theatre East, *Tape* at The Lounge Theatre, *The Comedy of Er-*

BUY TICKETS ONLINE AT SCR.ORG!

24 HOURS A DAY
7 DAYS A WEEK

- Breaking News • Events and Parties • Special Offers
- Play Readings and Festivals • Classes for Adults and Kids
- Volunteer Opportunities • Guides to Plays and Playwrights

AND MORE VISIT US TODAY!



NEED MORE INFORMATION?
YOU’LL FIND IT ALL AT SCR.ORG

rors at Shakespeare by the Sea, the world premieres of *Mileage* and *In the Absence of Angels* at Write Act Repertory and *Heathen Valley* at the Elephant Asylum. Mr. Anthony is proud to have been the assistant director on the first two shows at Theatre @ Boston Court, *Romeo and Juliet: Antebellum New Orleans 1936* and *Cold/Tender* as well as having assisted Art Manke on both *Bach at Leipzig* at SCR and *The Constant Wife* at Pasadena Playhouse.

JULIE HABER* (*Stage Manager*) stage-managed *A Feminine Ending* earlier this season at SCR. She recently stage managed *Otello* at the Alley Theatre in Houston and *Glengarry Glen Ross*, *Taming of the Shrew* and *Moonlight and Magnolias* at Dallas Theater Center. Other regional theatre credits include Mitch Albom's *And the Winner Is* (Laguna Playhouse); *The Front Page* (Long Wharf Theatre); ten productions at American Conservatory Theater in San Francisco during her three-year tenure there as administrative stage manager, including *Lackawanna Blues* and *James Joyce's The Dead*; and productions at The Old Globe, Seattle Repertory Theatre, Berkeley Repertory Theatre, La Jolla Playhouse, Guthrie Theater and Yale Repertory Theatre. She was the company stage manager at SCR for 20 years, stage managing over 70 productions and overseeing the stage management department. She has also stage managed two operas: *Don Juan in Prague* (in Prague at Estates Theatre and at BAM in 2006) and *Guest from the Future* (Bard SummerScape), both directed by David Chambers. She received her MFA from Yale School of Drama and has taught stage management at UC Irvine (where she received her BA), Cal Arts and Yale University.

CHRISSEY CHURCH* (*Assistant Stage Manager*) is a proud member of Actors' Equity. Previous credits

at SCR include the world premieres of *Mr. Marmalade*, *Getting Frankie Married* — and *Afterwards*, *Making It* and *Nostalgia*, productions of *What They Have*, *Charlotte's Web*, *Doubt, a parable*, *My Wandering Boy*, *The Real Thing*, *Hitchcock Blonde*, four glorious seasons of *A Christmas Carol*, *Born Yesterday*, *Pinocchio*, *The Little Prince*, *Intimate Exchanges*, *La Posada Mágica*, *Anna in the Tropics*, *Proof* and the Pacific Playwrights Festival workshop of *Tough Titty*.

DAVID EMMES (*Producing Artistic Director*) is co-founder of SCR. He has received numerous awards for productions he has directed during his SCR career, including a Los Angeles Drama Critics Circle Award for the direction of George Bernard Shaw's *The Philanderer*. He directed the world premieres of Amy Freed's *Safe in Hell*, *The Beard of Avon* and *Freedomland*, Thomas Babe's *Great Day in the Morning*, Keith Reddin's *Rum and Coke* and *But Not for Me* and Neal Bell's *Cold Sweat*; the American premieres of Terry Johnson's *Unsuitable for Adults* and Joe Penhall's *Dumb Show*; the West Coast premieres of C.P. Taylor's *Good* and Harry Kondoleon's *Christmas on Mars*; and the Southland premiere of *Top Girls* (at SCR and the Westwood Playhouse). Other productions include the West Coast premieres of *Three Viewings* by Jeffrey Hatcher, *The Secret Rapture* by David Hare and *New England* by Richard Nelson; and *Arcadia* by Tom Stoppard, *The Importance of Being Earnest* by Oscar Wilde, Ayckbourn's *Woman in Mind* and *You Never Can Tell* by George Bernard Shaw, which he restaged for the Singapore Festival of Arts. He has served as a theatre panelist and onsite evaluator for the National Endowment for the Arts, on the Executive Committee of the League of Resident Theatres, and as a panelist for the California Arts Council. After attending Orange Coast College, he received his BA

and MA from San Francisco State University, and his PhD in theatre and film from USC.

MARTIN BENSON (*Artistic Director*), co-founder of SCR with his colleague David Emmes, has directed nearly one third of the plays produced here. He has distinguished himself in the staging of contemporary work, including William Nicholson's *The Retreat from Moscow*, the world premiere of Horton Foote's *Getting Frankie Married — and Afterwards* and the critically acclaimed California premiere of Nicholson's *Shadowlands*. He has won accolades for his direction of five major works by George Bernard Shaw, including the Los Angeles Drama Critics Circle (LADCC) Award-winners *Major Barbara*, *Misalliance* and *Heartbreak House*. Among his numerous world premieres is Margaret Edson's Pulitzer Prize-winning *Wit*, which he also directed at Seattle Repertory Theatre and the Alley Theatre in Houston. He has directed American classics including *Ab, Wilderness!*, *A Streetcar Named Desire*, *A Delicate Balance* and *A View from the Bridge*. Benson has received the LADCC Distinguished Achievement in Directing awards an unparalleled seven times for the three Shaw productions, John Millington Synge's *Playboy of the Western World*, Arthur Miller's *The Crucible*, Sally Nemeth's *Holy Days* and *Wit*. He also directed the film version of *Holy Days* using the original SCR cast. Along with Emmes, he accepted SCR's 1988 Tony Award for Outstanding Resident Professional Theatre and won the 1995 Theatre LA Ovation Award for Lifetime Achievement. Benson received his BA in Theatre from San Francisco State University.

PAULA TOMEI (*Managing Director*) is responsible for the overall administration of South Coast Repertory and has been Managing Director since 1994. A member of the SCR staff since 1979, she has served in a number of administrative capacities including Subscriptions Manager, Business Manager and General Manager. She served on the board of Theatre Communications Group (TCG), the national service organization for theatre, from 1998-2006, and was its President for four years. She has also served as Treasurer of TCG, Vice President of the League of Resident Theatres (LORT) and has been a member of the LORT Negotiating Committee for industry-wide union agreements. In addition, she represents SCR at national conferences of TCG and LORT; is a theatre panelist for the National Endowment for the Arts (NEA) and the California Arts Council, and site visitor for the NEA; served on the Advisory Committee for the Arts Administration Certificate Program at the University of California, Irvine; and has been a guest lecturer in the graduate school of business at Stanford and the University of California, Irvine. She recently joined the board of Arts Orange County, the county wide arts council. Ms. Tomei graduated from the University of California, Irvine with a degree in Economics and pursued an additional course of study in theatre and dance.

Answers from page 7: 1. *A Chorus of Disapproval* (1989); 2. *Woman in Mind* (1992); 3. *Intimate Exchanges* (1983); 4. *Man of the Moment* (1993); 5. *How the Other Half Loves* (1997); 6. *The Norman Conquests: Round and Round the Garden* (1999); 7. *Relatively Speaking*; 8. *Intimate Exchanges* (1994)



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Scenic, Costume, Lighting and Sound Designers in LORT theatres are represented by United Scenic Artists Local USA-829, IATSE.



The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

PATRONS

*The following donors have contributed \$150 to \$299 to the Annual Fund this season.
We gratefully recognize the vital role they play in supporting the highest quality of artistic production at SCR.*

Michael Abdalla • Pat & Art Adair • Ron & Chris Alderson • Dr. & Mrs. Julio Aljure/Julio & Edna Aljure for Producer • R.F. Allen Jr. • Sukkyung Allen • Margit & John Allen • Shari Alley • Dr. Laura & Mr. R. Renn Amstead • Martha J. Anderson • Anonymous • Mr. & Mrs. Robert Anslow • Ara & Alice Apkarian • Dr. John & Frances Applegate • Elizabeth M. Balderston • Linda Barker • Samuel & Linda Barrett • Joe & Yolande Bati • Ronald Bauer • Mrs. Eileen Baumel • Dr. Michael Bear • Sandy & Jerry Beigel • Mr & Mrs Benton Bejach • Les & Susan Bender • Ms. Marion Bennett • Tim Benson & Family • Mr. & Mrs. Robert L Berg • Kitty Bergel • Jim & Judy Bergman • Mr. & Mrs. Emmet & Ann Berkery • Fred & Rosella Bernstein • Dr. & Mrs. Thomas Besley • Mr. & Mrs. Lane Blank • Sandra Bloore • Dick & Ruth Blosser • John Bower • Margo Bowers • Dennis & Sandra Bradley • Terry L. Mayle • Ms. Sheila Brazier • Dr. & Mrs. Henry Brenner • Shirley D. Brisacher • Sandra J Brodie • Dr. & Mrs. John Carlisle Brown • Penny & Skip Brown • Hillary Bryan • Wendy & Gary Bryan • Mr. & Mrs. Sydney E. Buck • Mrs. Margaret K. Burch • Eleanor & Irving Burg • Joanne Burke • Linda Burkoff-Lee • Mary & Steve Camarillo • Grace M. Campillo • Richard & LuAnn Campo • Dr. Virginia G. Carson • Tom & Suzy Casey • Olivia & Howard Abel • Roy & Elizabeth Ching • Dwight & Charlene Clark • Susanna & Harvey Clemans • Mary B. Coates • Rhonda Cohen • Mr. & Mrs. Joseph Coleman • Randy & Linda Cohen • Ms. Sandy Collier • David & Cassie Conant & Family • Dr. & Mrs. Paul A. Constantine • In memory of Marie Lee Cook • Ms. Allana A. Cook • Lynn Davies Cook • Mr. & Mrs. Robert G. Cooley • Mr. & Mrs. H. Joseph Cornyn • David, Loretta, Sophia & Michael Courtemarche • Mr. & Mrs. Donald A. Cox • K.J. Cox • Robert & Louise Cryer • Ms. Judy Cullen • Patsy Cundiff • Roger & Janeen Cunningham • Stephanie J. Curry • Lori Cushenberry • Salley E. Cuthbert • Dr. & Mrs. Warren E. Danielson • Samuel T. Davey • Martha & Tom Davis • Mr & Mrs. Howard Davis • Drs. David & Robin Davis • Sam Dawson • Mark Dean • Regina Deeter • Montessori Harbor Mesa School • Esther & Phillip Delurgio • Mr. Daniel & Michele Dennies • Mr. & Mrs. Gary Des Rochers • Melissa & Larry Deshazer • Pamela Dickerson • Ms. Sonja R. Doder • Richard & Linda Doering • Adrienne Du Mond • Ralph & Janet Dunham • Jim Eggold • Norman & Reva Einhorn • Jeff & June Elsten • Ken & Jane Englar • Mr. & Mrs. Stuart P. Eriksen • Dr. & Mrs. David J. Erikson • Jim & Mariana Esparza • Drs Santiago Estrada & Kimberly Salter • Dr. & Mrs. Bill Etreby • Louis Euzarraga • Mr. & Mrs. Paul R. Evans • Karen & Don Everts • Rachel Everett • Mr. & Mrs. Larry R. Ewing • Diane & Donald Feldman • Mr. Manny Fernandez • Mr. & Mrs. Ferdinand F. Fernandez • Charles Finch • William & Cindy Fisher • Mr. & Mrs. C.W. Fisher • Sally & Douglas Fletcher • Martha & Bob Flour • Keith Fowler • Mr. David Freeman • Angela Sokoloff • Patricia Frobes & Richard Smith • Stan & Mari Frome • Chris & Deborah Gall • Thelma Garford • Vicki A. Garland • Mr. & Mrs. Jack Gershon • Mr. & Mrs. Robert Gertz • Evelyn Gibson • Ms. Ada Kless Gilbert • Edward Muehl • Norman & Blanche Ginsburg • Judge Leonard Goldstein • Carrie Gordon • Mr. & Mrs. James M. Gorman • Camille Goulet • Dr. & Mrs. Steven S. Grant • Alan & Sharon Graves • Mr. & Mrs. Donald Graves • Ms. M.K. Green • Linda Lukoff • Dr. & Mrs. Robert S. Greenfield •

Esther H. Gressard • Allen R. Grogan & Susie Edberg • Nancy Grossman-Samual • Mr. Joel Grubbs • Ken Guillaume • Mr. & Mrs. Christopher C. Gullo • Carm & Barbara Gullo • Wanda Gwozdziowski • Julianne Hagan • Marvin & Shirlee Halpern • Norma & Cline Handy • Bill & Micki Harris • Janet Harris • Dr. & Mrs. Ulli G. Hartmann • Mr. & Mrs. Terry Hartshorn • Patricia D. Hasbrook • Mr. Vincent Hassel • Ms. Nancy Hauschild • Carol & Howard Hay • Tom R. Heinz • George M. Heneghan • Mr. & Mrs. Vergil Hettick • Frank P. Higgins • Dr. Robert Hodges • Nat & Lotte Hoffman • Mr. & Mrs. Mark Holland • Susan K. Hori • Sandra & Ara Hovanesian • Christopher & Shirley Hull • Ms. M. Virginia Hunt • Ms. Joyce Hunt • Nancy Hyde • Wendy Isbell • Dr. & Mrs. Alan Israel • Scott & Carole Jackson • Julie Brinkerhoff-Jacobs & Don Jacobs • Donna David Janes • Dr. & Mrs. Walter Janssen • Sally & Bernie Jeltema • Steve & Linda Jennings • Mr. & Mrs. Carl Jeremias • David & Jan Johnson • Betty M. Johnson • Mr. & Mrs. James R. Johnson • Mark J. Johnston, M.D. • J.P. Morgan • Mrs. Janice L. Jones • Peg & Bob Jordan • Mr. & Mrs. Richard P. Joyce • Steven & Linda Kahn • Mr. & Mrs. Eamon Kane • Mr. & Mrs. Jim Kanno • Mr. & Mrs. Carl Karcher • Beverly Franks & Donald Karon • Dr. Burton L. Karson • Mr. & Mrs. James R. Kase • Dr. & Mrs. Leon B. Katz • Norman & Pepita Katz • Laszlo & Susan Kaveggia • Derrick & Mona Kawamoto • Ms. Anne Kelly • Dr. & Mrs. Charles Kenyon • David Kernan • Karen Kewell-Jacoby • Bud & Mary Ellen Kilsby • Dr. & Mrs. William P. Klein • Dr. & Mrs. William Klein • Barbara & Victor Klein • Martin Klein • Ronnie & Linda Kovach • Mr. & Mrs. Karl Kramer • William Kuehl • Peter R. Kurzhals • Dennis & Bridget Lambert • Ms. Patricia Lamont • Ed & Carol Lamphier • John Lane • David & Luana Langlois • Mary & Bill Langsdorf • Ed Levin & Mindy Lauer-Levin • Gary & Karen Lawson • Mr. & Mrs. David Lazar • Marcia Lazer & George Kast • Tom & Kathy LeBeau • Michael Leber • Mr. & Mrs. Bernard A. Leckie • Harry A. Leffingwell • Doug & Diane Lehman • George Lentz • Mr. & Mrs. Peter Rask • Irene & Lawrence E. Lewis • Nancy W. Liggett • Mr. & Mrs. Robert Liittschwager • Michael & Robin Lingle • Dr. & Mrs. Martin Litke • Mico & Kathy Llanos • Ms. Joy Lodeen • The Longiotti Family • Bob & Betsy Lopez • Kevin & Wende Ludas • John T. Lynch • Judy Maitlen • Doris Markham • Ellen Marshall & Robert Arnold • Ted & Carol Martin • Oscar A. Matthews, MD • Bunnie & Don Mauldin • Linda R. Mayeda • Dr. John & Therese McAndrew • Melissa & Douglas McCormick • Ms. Virginia M. McElroy • Ryan McSweeney • Glen & Sylvia McWilliams • Ken & Gisela Meier • Mrs. Suzanne Melin • Mr. Donald Menaguale • Ramona W. Merle • Mr. & Mrs. Paul Meyer • Greg Mickelson • Mr. & Mrs. Ricardo Miledi • Franz & Shannon Miller • Mr. & Mrs. Chris Miller • Dr. & Mrs. Douglas L. Mills • Dr. Houchang & Barbara Modanlou • Joe Montanari & Dr. Christine Ericson • Kathryn Moore • Dr. Huguette Moran • R. Bruce Moricca & Michelle Moricca • Bill & Ellie Morison • Ann Morris • Albert Mortenson & Mickey Jackson • Peter & Anne Most • Dr. & Mrs. Alan Mouchawar • Ann L. Mound • Ms. Laura A. Myers • Mr. & Mrs. Mitsuhiro Nakano • Ms. Rhonda B. Nalinsk • Judge & Mrs. Irwin Nebron • Dr. & Mrs. Ted R. Nehrenberg • James M. Neighbors • Mr. & Mrs. Steven N. Nelson • Keith & June Nelson • Alan Nestlinger/Allene Symons • Mr. & Mrs. Tom Newmeyer •

James & Shirley Nielsen • Mel & Marcia Novogrod • Mrs. Anne B. Nutt • Donna G. O'Connell • Mr. & Mrs. Engin Oktay • Karen & R. Wayne Olmsted • Cathleen Oneil • Robert Ooten • Sharon Orff • Ms. Suzanne Pannier • Don & Michelle Paolilli • Ms. Rina Paterno • Deborah Paull • David & Diane Pearce • Dr. & Mrs. Jack Peltason • Louis Perlof • Ms. Ann Peterson • Joan S. Petty • Dr. James B. Pick & Dr. Rosalyn M. Laudati • Herb Piken • Michael & June Pilsitz • Mr. Byron Pinckert • Sheila & Leo Pinsky • John Pittenger • Mr. & Mrs. Thomas M. Place • Robert Plevin • Dr. & Mrs. Charles W. Plows • Mr. Robert Plumlee • Nancy & Ed Pollard • Ruth Poole • Dana C. Privitt • Benjamin & Devon Puckett • Ms. Nancy Pugh • Raymond J. & Marlane Puzio • Mr. & Mrs. Patrick Quinlivan • George & Jackie Raluy • David Randall • Susan Reyes • Carol H. Richards • Michael Rivas • Sally & Brian Rivera • Mr. & Mrs. Ira G. Rivin • Janice Robb & Carolyn Gerdali • Prentiss & Virginia Robinson • Barbara Lee Robinson • Mr. & Mrs. Jay Rojo • Howard Roop • Stanley Rosenblatt, M.D. • Michael & Sue Rosenthal • Mr. & Mrs. Jack & Ryna Rothberg • Elena & Toby Rothschild • John Rougvie • Cynthia Runstrom • Drs. Gerald & Eleanor Weinstein • Francesca Santoro L'Hoir • Mr. Carleton Saunders • Mr. & Mrs. Richard R. Saunders • Wayne & Madonna Saxton • Mrs. Agnes Sayers • Mr. & Mrs. James W. Schenold • David & Jean Schlesinger • Dr. Max A. Schneider & Ronald F. Smelt • Jack & Katharine Schoellerman • Jack & Pearl Screeton • Earl See • Mr. & Mrs. Bernard Selz • Bob & Mary Shackleton • Dr. James Shelburne • Mr. & Mrs. James Shontere • Mr. & Mrs. Howard D. Simpson • Fred & Rita Sipes • Mr. Myron Smith • Ms. Gaylyn Smith • Mr. Richard Snyder • Elizabeth B. Spelman • Mrs. Vina Spiehler • Mr. & Mrs. Steven F. Spierer • Mr. Sidney Spinak • Joan B. Stainforth • Betty Stapp • Cyndy Stauffer • Dr. & Mrs. Barry Steele • Mr. David Sternsheim • Linda Stewart • Mr. & Mrs. Lee Stewart • Eric & Rita Stodder • Mr. & Mrs. Jeffery Stone • Mr. & Mrs. W.C. Stubblebine • Harris & Eileen Stutman • Thomas & Terri Sutro • Susan & Bruce Tagle • Mr. Julio Taleisnik • Cecilia Tallichet • Brian & Georgia Tanaka • Paula Tannahill • James & Pamela Taylor • Bill & Ann Teachout • Mr. Joseph Termini • Dr. & Mrs. Richard Tester • Larry Thomas • Mr. & Mrs. John M. Thompson • Mr. & Mrs. Keeler Thompson • Jeffrey M. Clark • Mr. & Mrs. David S. Tingle • The Miller-Tolt Family • Donald & Carole Tompkins • Michael & Jean Toole • Richard Toth • Mr. & Mrs. Richard M. Tracy • Ms. Virginia Trela • Mr. F. Thomas Turnley • Mr. Anthony Urbano • Calvin Y. Uyeda • Edward G. Van Boemel • Hon. & Mrs. Richard G. Vogl • Maggie Volchek • Mr. & Mrs. Arthur Wahlstedt • Mary Walker • Ms. Pat Wallace • Phyllis & Cal Wallace • Henry G. & Margaret Weber • Jack & Ruth Weiblen • Mr. & Mrs. Gerald Werksman • Diane Wick • Ms. Joan Wick • Mr. & Mrs. Roy H. Wiegand • John Williams • Donald & Murphy Williams • Rodney Wilson • Mr. & Mrs. Mark E. Wilson • Stephen & Glenda Wilson • Steven & Ember Winders • Mr. & Mrs. Mike Wing • Frances Wiseman • Dr. Melinda S. Womack • Mai Ying Woo • Joe & Diane Woollett • Ms. Aileen Worrell • Greg Wright & Michael Blyleven • Boulevards of Travel • Lela Wycarver • Dr. Jeanne M. Yorke & Dr. Val Yardley • Mr. & Mrs. David A.W. Young • Deborah M. Rosenthal • Mr. Randy Zorkocy • Mr. & Mrs. Gary C. Zuercher