

Antaeus Theatre Company Presents

# The Hothouse

By Harold Pinter

Directed by Nike Doukas

Scenic Designer

Se Hyun Oh

Costume Designer

Julie Keen

Lighting Designer

Ginevra Lombardo

Sound Designer

Jeff Gardner

Props Designer

Erin Walley

Dialect Coach

Lauren Lovett-Cohen

Fight Choreographer

Bo Foxworth

Production Stage Manager

Jeanne Valleroy

## Ensemble

John Apicella\*, John Bobek\*, Josh Clark\*, JD Cullum\*, Paul Eiding\*,  
Graham Hamilton\*, Steve Hofvendahl\*, Gregory Itzin\*,  
Adrian LaTourelle\*, Melanie Lora\*, Leo Marks\*, Rob Nagle\*,  
Jocelyn Towne\*, Peter Van Norden\*



*\*Member, Actors' Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.*

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

# Artistic Director's Note

This note is a little personal. Our Co-Artistic Director and friend John Sloan is stepping down from the position this month, so we want to pay him a little tribute. But like all things Antaeus, first a little history...

In 1991, Antaeus' founders, Dakin Matthews and Lillian Garrett-Groag, pulled together the best classically trained actors in Los Angeles, creating the foundation that gives the Company its identity to this day.

After years of skillful leadership by both John Apicella and Jeanie Hackett, in 2011 the company decided on a unique three-person leadership structure, our "Triumverate." John Sloan, Rob Nagle and Tony Amendola were recruited and the first production under their watch, *Peace in Our Time*, remains one of the Company's biggest hits. After fulfilling his original six-month commitment, Tony opted to step down and I joined the team. Since then the three of us – Rob, John and I – have had the privilege of overseeing numerous full seasons of productions, the growth of our Academy and Arts Education programs, a capital campaign and the move to our beautiful new home.

It's been a unique working relationship, remarkable in how drama-free it's been. From the beginning we've been unified in the direction we've wanted to see Antaeus go. We've attempted to honor our past, while moving forward into a future which faces many challenges unforeseeable back in 1991.

And so very many of our successes are directly attributable to John Sloan. He's a man with vision and a great ability to see the big picture. He's a fierce champion of artists – actors, directors, designers, writers. His love of our Playwrights Lab has helped that program achieve its current success. And his remarkable eye and commitment to excellence have improved every aspect of our work. It's hard to imagine going on without him, but his influence will be felt in the rest of this season and well beyond.

Antaeus has always prided itself on the depth of talent on our bench. And that goes for leadership as well as for acting talent. We're proud to announce that long time Associate Artistic Director Kitty Swink will be joining Rob and I as we continue the Triumvirate experiment. Kitty has worked tirelessly as chair of our Development Committee and few people understand the ins and outs of the organization the way she does. Her intelligence, taste and passion make her an excellent choice to become a member of the team.

Rob joins me in welcoming Kitty as Co-Artistic Director and in thanking John Sloan from the bottom of our hearts for his years of incredible dedication and service.

Onward!

Bill Brochtrup  
Co-Artistic Director

## Artistic Director's Note Continued...

I am so proud to have served alongside Bill and Rob as Co-Artistic Director of Antaeus for the last six years. It has been the experience of a lifetime and I'm grateful to the entire Company and Board for the opportunity – thank you all from the bottom of my heart.

I've had the privilege of meeting and working closely with so many generous and talented artists; I cherish those relationships and I've learned so much from our collaborations. It is a bittersweet feeling, stepping aside from a role that has meant so much to me and at a such an exciting time for Antaeus, but I'm thrilled by the prospect of all the magnificent theater to come from this one-of-a-kind company. As usual, Tennessee Williams said it best: "The world is violent and mercurial – it will have its way with you. We are saved only by love – love for each other and the love we pour into the art we feel compelled to share: being a parent, being a writer; being a painter; being a friend. We live in a perpetually burning building, and what we must save from it, all the time, is love."

John Sloan  
Co-Artistic Director

# Director's Note

I would prefer if you waited until after you see *The Hothouse* before (and if) you read this, because I believe seeing it with no expectations will enhance your experience. The play, we hope, will speak for itself and I don't want to prejudice or influence your response to it. But for those of you who like something to think about as you watch, I offer you the following:

Pinter wrote this play in 1958 and put it away without production until 1979, when he re-discovered it, made a few changes and directed the first production himself. Since then, it has been produced off and on, and to wonderful reception, but it remains somewhat unknown to theater-goers. That seemed reason enough to share it with you. But it also seems the perfect play for our times. We watch as a despotic, increasingly addled, ineffectual leader gets through his day. One of his tactics is to divide and conquer, and in response, those around him scheme and scramble to maintain their footing or move up the ladder. Amazingly, Pinter accomplishes all of this with a relentless barrage of farcical, almost vaudevillian humor. If we get it right, you will laugh a lot.

The play also showcases what I like to think actors at Antaeus excel in: language, style and daring. I hope if you like the play, you will return and see the other half of this amazing company. I believe that double casting has made us better, more humble actors, resulting in more detailed and personal performances. It's impossible to copy someone when you partner; you can only learn, be inspired and inspire yourself. Each actor builds a unique interpretation of the role. A second viewing will reveal not merely new insights into Pinter's extraordinary writing, but also the power of an actor's imprint.

Nike Doukas  
Director

# The Hothouse

## Cast of Characters

**ROOTE** Josh Clark/Peter Van Norden  
**GIBBS** Graham Hamilton/Leo Marks  
**CUTTS** Melanie Lora/Jocelyn Towne  
**LAMB** JD Cullum/Steve Hofvendahl  
**LUSH** Adrian LaTourelle/Rob Nagle  
**TUBB** John Bobek/Paul Eiding  
**LOBB** John Apicella/Gregory Itzin

### Special Thanks

John Allee  
Tessa Auberjonois  
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Robin Campbell  
Bo Foxworth  
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Joe Holt  
Michael Kirby  
Michael Michetti  
Rob Nagle  
Ana Rose O'Halloran  
Jaimi Paige  
Spencer Rowe  
John Sloan  
Geoffrey Wade  
Lizzie Zerebko  
*For Mark Rucker*

*This production is partner cast. Please see insert for this performance's cast.*

*The Hothouse runs approximately 1 hour 50 minutes,  
which includes one 10-minute intermission.*

# For the Production

Assistant Stage Manager  
Jessica Osorio

Production Manager &  
Technical Director  
Adam Meyer

Assistant Technical Director  
Rene Parras Jr.

Scenic Artist  
Orlando De La Paz

Assistant Directors  
Sasha Valarino  
Tess O'Sullivan

## Upcoming Shows

APRIL 12 - JUNE 3, 2018

# NATIVE SON

by NAMBI E. KELLEY  
ADAPTED FROM THE NOVEL BY RICHARD WRIGHT  
DIRECTED BY ANDI CHAPMAN



JULY 5 - AUGUST 26, 2018

# THREE DAYS IN THE COUNTRY

by PATRICK MARBER  
A VISION OF Turgenev's A MONTH IN THE COUNTRY  
directed by ANDREW PAUL



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Join the Antaeus donor family today by calling 818.506.5436 or email Serena Johnson at [serena@antaeus.org](mailto:serena@antaeus.org) to help us continue to create fulfilling moments every day.

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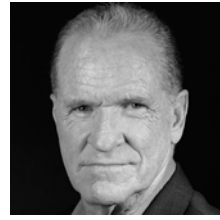
# COMPANY - THE HOTHOUSE



John Apicella



John Bobek



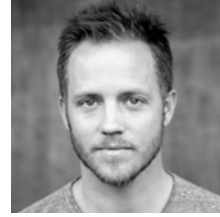
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## ENSEMBLE

**JOHN APICELLA (LOBB):** At ANTAEUS: *The Wood Demon, Patience, The Man Who Had All the Luck, Trial By Jury, Mother Courage, You Can't Take It With You, The Curse of Oedipus.* Founding member and a former artistic director of Antaeus. Other Theater: *Hillary and Bill* (Victory Gardens Theater), *The First Picture Show, Glengarry Glen Ross, The Imaginary Invalid* (American Conservatory Theater), *36 Views* (Laguna Playhouse), *Archy and Mehitabel: A Back Alley Opera* (The Yard), *Temptation* (Mark Taper Forum), *Sex Parasite, Largo Desolato* (Taper, Too), *The History Boys* (Ahmanson Theatre), *Durango* (East West Players), *A Christmas Carol* (Dallas Theater Center). TV/Film: *High Crimes, Point Break, Just One of the Guys, Brothers & Sisters, Bones, The West Wing, The X-Files, Friends.*

**JOHN BOBEK (TUBB):** At ANTAEUS: *As You Like It, Ah! Wilderness, The Inland Sea.* Other Theater: *Skullduggery: The Musical Prequel to Hamlet* (Sacred Fools Theater Company), *Stupid F\*\*king Bird* (The Theatre @ Boston Court), *Mental: The Musical* (Edgemar Center for the Arts). TV: *A Series of Unfortunate Events, American Crime, Longmire, Battle Creek, The West Wing, Rizzoli & Isles, Criminal Minds, How I Met Your Mother, Happy Endings, Castle.* Film: *When a Stranger Calls, Stomping Ground, Freshwater, Recoil.* Original music available under John Bobek on iTunes, Google Play, YouTube, Spotify, BandCamp. B.A. Theatre Arts, Marquette University. Represented by The Glick Agency. [johnbobek.com](http://johnbobek.com) or [imdb.me/johnbobek](http://imdb.me/johnbobek)

**JOSH CLARK (ROOTE):** At ANTAEUS: *Picnic, Peace in Our Time, The Curse of Oedipus, The Autumn Garden, Tonight at*

*8:30.* Other Theater: Broadway credits include *Execution of Justice, Alice in Wonderland, The Man Who Came To Dinner.* Other New York credits include Three US premiers at the Manhattan Theater Club, including *The Rear Column* by Simon Gray, *Molly* (Hudson Guild), *The Browning Version* (Roundabout), *The Old Glory* (American Place). Featured Actor Ovation nomination for *The Savannah Disputation* (The Colony Theatre Company). TV/Film: Mr. Clark had a supporting role in the Disney film *McFarland, USA*, recently completed filming a leading role on the indie film *The Wanting Mare* and has appeared in many television shows, most recently *The Last Ship, Westworld* (recurring), *How To Get Away With Murder, Murder In The First* (recurring), *True Detective 2, Scorpion, Gang Related, Aquarius, Justified, Hawaii 5-0, Shameless, Scandal.*

**JD CULLUM (LAMB):** At ANTAEUS: *As You Like It, Hedda Gabler, Cloud 9.* Other Theater: Mark Taper Forum, South Coast Repertory, Geffen Playhouse, Kirk Douglas Theatre, Pasadena Playhouse. Recent appearances include *Tolstoy in Suffolk* (Studio C Artists), *For Piano and Harpo* (Garry Marshall Theater), *All the Way* (South Coast Repertory). TV: *The Orville, Aquarius, Bones.*

**PAUL EIDING (TUBB):** At ANTAEUS: *You Can't Take It With You, Cousin Bette, American Tales, The Man Who Had All The Luck.* Other Theater: *The Unexpected Man* (Geffen Playhouse), *Cloud 9* (LA Stage Company), *Kalamazoo* (Pacific Resident Theatre), *Beyond Therapy* (L.A. Public Theatre), *The Increased Difficulty of Concentration* (Actor's Theater of St Paul), *Fiddler on the Roof* (Chanhassen Dinner Theatre). TV/Film: *Grey's Anatomy, ER, Star Trek: The Next Generation,*



*House of Lies, CSI: Miami, The West Wing, Providence, American Zombie.* Web Series: *Aliens Anonymous, Empty Space, Riley Parra.* Voiceover: *Monsters University, WALL-E, Up, A Bug's Life, Ben 10.*

**GRAHAM HAMILTON (GIBBS):** At ANTAEUS: *Cloud 9, The Liar, Peace in Our Time.* New York Theater: *The Merchant of Venice, Hamlet* (Theatre for a New Audience), *Two Noble Kinsmen* (The Public Theater). Regional Theater: *One of the Nice Ones* (Echo Theater Company), *Tender Napalm* (SIX01 Studio), *Venus in Fur, Becky Shaw, Saturn Returns, Hamlet* (South Coast Repertory), *The Gronholm Method* (The Falcon), *The Illusion* (A Noise Within), *Romeo and Juliet, All's Well That Ends Well, Titus Andronicus, Othello, A Midsummer Night's Dream, Antony and Cleopatra, Vincent in Brixton* (The Old Globe), *Third* (The Huntington), *Romeo and Juliet, Hamlet* (Folger Theatre; Helen Hayes Award), *The Man Who Had All the Luck* (L.A. Theatre Works), *Wolfgang Amadeus Mozart* (Disney Concert Hall). TV: *Graphic Anthology, NCIS, Code Black, Rizzoli & Isles, Grey's Anatomy, CSI: Crime Scene Investigation, Touch, NCIS: Los Angeles, Ugly Betty, Big Love, Cold Case, Lincoln Heights, Guiding Light.* Film: *Deadly Exposé, The Men, Sisters of the Groom, Company Town.* Training: The Juilliard School.

**STEVE HOFVENDAHL (LAMB):** At ANTAEUS: *Peace in Our Time, The Crucible, As You Like It, Macbeth.* Other Los Angeles Theater: *The Engine Of Our Ruin, The Shoplifters* (Victory Theatre), *Baby Doll* (The Fountain), *The Magic Bullet Theory* (Sacred Fools), *Caribou Crossing, Memory of Water, The Great Great Grandson of Jedediah Kohler* (Circle West), *Heralds* (Theater Tribe), *The*

*Andersonville Trial* (All Saints in Pasadena), *Briar Patch* (Ventura Court Theatre), *Breast Men* (M.E.T. One Act Festival). Steve started in New York in 1980, where he appeared on Broadway, Off Broadway and Off-Off Broadway. He has appeared in some TV shows, a few movies and several TV commercials. He is an expert in Southern Californian edible landscaping and pomology.

**GREGORY ITZIN (LOBB):** At ANTAEUS: *Henry IV, Part One, King Lear, The Seagull.* Other Theater: *Shipwrecked!* (Geffen Playhouse), *Romeo and Juliet* (South Coast Repertory), *Cyrano, The Homecoming, Waiting for Godot* (The Matrix Theatre Company), *Found Dog Ribbon Dance* (Echo Theater Company). LADCC Awards for *The Homecoming, The Birthday Party, Waiting for Godot.* He received a Tony Nomination for his work in *The Kentucky Cycle* and two Emmy Nominations for his portrayal of President Charles Logan on FOX TV's *24*. He is luckily married to the lovely Judie, he has two fairly grown children, Julia and Wilke and is the proud Grandfather of Wylder, son of his daughter-in-law Talia and Wilke.

**ADRIAN LATOURELLE (LUSH):** At ANTAEUS: *King Lear, The Malcontent, Hedda Gabler, The Seagull.* Other Theater: Mark Taper Forum, Shakespeare Theatre Company, The Old Globe, San Jose Repertory Theatre, Dallas Theater Center, Yale Repertory Theatre. TV: *NCIS, Castle, The Legend of Korra, Last Resort, The Closer, House M.D., NCIS: Los Angeles, Boston Legal, Without a Trace, Criminal Minds, Numb3rs, Sons of Anarchy.* Adrian has also worked abroad, performing in theater and film in Russia and the Netherlands.

**MELANIE LORA (CUTTS):** At ANTAEUS: *American Tales*. Other LA Theater includes: *Of Good Stock*, *Elemeno Pea*, *Misalliance*, *Collected Stories* (South Coast Repertory), *Boeing Boeing*, *Dinner With Friends* (La Mirada Theatre for the Performing Arts), *The Good Book of Pedantry and Wonder* (The Theatre @ Boston Court), *Taking Steps* (Odyssey Theatre Ensemble), *Dead End* (Ahmanson Theatre), *The Seagull*, *Orlando* (The Actors Gang) and many others. Film/TV: *I Am I*, *Callers*, *Noise*, *The United States of Leland*, *Self Storage*, *Sons of Anarchy*, *Castle*, *Numb3rs*, *Gilmore Girls*. melanielora.com. Twitter: @missmelanielora.

**LEO MARKS (GIBBS):** At ANTAEUS: *Wedding Band*. Other Theater includes: Houston's Alley Theatre, A.C.T.'s The Strand Theater, The Old Globe, South Coast Repertory, D.C.'s Shakespeare Theatre Company, Berkeley Repertory Theatre, Seattle Repertory Theatre, Actors Theater of Louisville, Pasadena Playhouse, Ahmanson Theatre, Kirk Douglas Theatre, Intiman Theater, Playwrights Horizons and Pittsburgh's PICT and Kinetic Theatres. Founding member, New York's Elevator Repair Service. Many awards, including an Obie for Heather Woodbury's *Tale of 2Cities: An American Joyride on Multiple Tracks*. Recent TV/Film: season finale of *The Last Tycoon* (Amazon) and the lead in the indie feature *The Maestro*. Upcoming: *The Royale* (Cleveland Playhouse).

**ROB NAGLE (LUSH):** At ANTAEUS: *The Liar*, *Macbeth*, *Peace in Our Time*. Other Theater: The Road Theatre, New World Stages, Skylight Theatre Company, South Coast Repertory, Denver Center for the Performing Arts, The Troubadour Theater Company, Rogue Machine Theatre, VS. Theatre Company, Portland Center Stage,

Mark Taper Forum, The Old Globe. Film: *First Love*, *Bad Samaritan*, *Mother's Day*, *Fishing Naked*, *Boost*, *New Year's Eve*, *Life as We Know It*, *The Soloist*, *Fun with Dick and Jane*, *Cellular*, *American Wedding*. TV: *Modern Family*, *The Librarians*, *Grey's Anatomy*, *CSI: Crime Scene Investigation*, *Mistresses*, *Criminal Minds*, *Touch*, *Castle*, *Major Crimes*, *NCIS*, *Mad Men*, *Eli Stone*, *Cold Case*, *Studio 60 on the Sunset Strip*, *Without a Trace*, *Everwood*, *The Guardian*, *Buffy the Vampire Slayer*, *Dawson's Creek*. Education: Northwestern University. Spouse: Heather Allyn. Pug: Roosevelt. robnagle.com

**JOCELYN TOWNE (CUTTS):** At ANTAEUS: *Cat on a Hot Tin Roof*, *La Ronde*. Other Theater: *Phaedra* (Getty Villa), *Free \$\$\$* (Sacred Fools Theater Company), *Amadeus*, *God Of Carnage*, *Fathers and Sons*, *Steel Magnolias* (L.A. Theatre Works). TV: *Lodge 49* (AMC), *Gilmore Girls* (WB), *Derek and Simon* (HBO pilot). Film: *Diani & Devine Meet the Apocalypse*, *I Am I*, *A Bird of the Air*, *The Selling*, *Havoc*, *Elvis Has Left the Building*. Towne's production company Wildline Entertainment recently sold the half hour comedy *Need to Know* to CBS.

**PETER VAN NORDEN (ROOTE):** At ANTAEUS: *The Liar*, *Macbeth*, *The Man Who Had All the Luck*, *American Tales*. Other Theater: *King Charles III* (Arizona Theatre Company), *Taking Sides*, *Copenhagen*, *A Christmas Carol* (Rubicon Theatre Company), *The Merchant of Venice* (The Shakespeare Center of Los Angeles). New York Theater: *Little Johnny Jones*, *Hamlet*, *In the Jungle of Cities*, *Henry V*. TV/Film: *The Accused*, *Police Academy 2: Their First Assignment*, *The Stand*.

## PRODUCTION

**NIKE DOUKAS (Director):** At ANTAEUS: *The Wood Demon, The Liar, Patience, Tonight at 8:30, Cousin Bette, Hedda Gabler*. Other Theater: South Coast Repertory, Pasadena Playhouse, The Old Globe, Mark Taper Forum, Shakespeare Festival of Los Angeles, ACT (Seattle), Berkeley Repertory Theatre, Shakespeare Santa Cruz, Berkeley Shakespeare Festival, American Conservatory Theatre (MFA), Kinetic Theatre, The Jewel, PICT Classic Theatre. TV credits include: *Modern Family, Desperate Housewives* (recurring). As a director: *The Proposal* (PICT Classic Theatre), *Search and Destroy, The Last Days of Judas Iscariot, The Tempest* (The Art of Acting Studio), *All's Well That Ends Well* (USC) and readings of *Flare Path, Blithe Spirit* and *The Three Sisters* at Antaeus.

**ROB NAGLE (CO-ARTISTIC DIRECTOR):**  
See Cast Bio.

**BILL BROCHTRUP (CO-ARTISTIC DIRECTOR):** At ANTAEUS: *Cloud 9, Mrs. Warren's Profession, The Seagull, Peace in Our Time, The Malcontent, Cousin Bette, Tonight at 8:30, Pera Palas*. Other Theater: Primary Stages, South Coast Repertory, The Fountain Theatre, Black Dahlia, Odyssey Theatre Ensemble, L.A. Theatre Works, Pasadena Playhouse, Rogue Machine Theatre. Film: *Hypnotized, Life As We Know It, He's Just Not That Into You, Ravenous*. TV: recurring on *Major Crimes, Shameless, Kendra*; series regular on *Public Morals, Total Security, NYPD Blue*. Spoken Word: *Sit 'n Spin, Rant & Rave, Spark Off Rose*, as well as numerous other Storytelling venues. [billbrochtrup.com](http://billbrochtrup.com)

**KITTY SWINK (CO-ARTISTIC DIRECTOR):** At ANTAEUS: *Picnic, The Curse of Oedipus, Macbeth, The Autumn Garden, Tonight at 8:30*. Other Theater: A Noise Within, Merrimack Repertory Theatre, Florida Stage, Barter Theatre, The Matrix Theatre Company, Odyssey Theatre Ensemble, Andak Stage Company, Tiffany Theatre, L.A. Theatre Works. Film: *The Long Shadow, Patty Hearst, In the Mood, Like Father, Like Son, Diani & Devine Meet the Apocalypse*. TV: recurring on *For the People* and *South of Nowhere, Santa Barbara*, multiple episodes *Star Trek: Deep Space Nine* and many guest stars. Web Series: *Nikki & Nora: The N&N Files, Red Bird, Fumbling Thru the Pieces*. She is a former Vice President of The Screen Actors Guild.

**JOHN SLOAN (CO-ARTISTIC DIRECTOR):** John has been a Co-Artistic Director of Antaeus for the last six years. As an actor he has appeared at the Mark Taper Forum, Geffen Playhouse, Pasadena Playhouse, South Coast Repertory, The Theatre @ Boston Court, Echo Theater Company and Antaeus Theatre Company. Elsewhere: Denver Center for the Performing Arts, Intiman Theatre, Alabama Shakespeare Festival, La Mama Etc., Soho Rep., American Jewish Theatre, Mint Theatre Company. Selected TV credits include: *American Woman, Bones, Farmed & Dangerous, Liz & Dick, How I Met Your Mother, Happy Hour, Private Practice, Grey's Anatomy, The Triangle*. Film: *The Oh in Ohio, Closure* and Eric Simonson's short film, *House of Stairs*.

**ANA ROSE O'HALLORAN (EXECUTIVE DIRECTOR):** Ana Rose is in her fourth season as Executive Director of Antaeus. From 2012-2015, she served as the director of development and then senior director

at The Pablove Foundation. From 2008-2012, she served in various roles in the development department at Center Theatre Group. She received her MFA in Theatre Management from California State University, Long Beach and a BFA in Theatre Management and a BFA in Performance from Ohio University.

**SE HYUN OH (SCENIC DESIGNER):**

Se Hyun Oh is from Seoul, South Korea and resides in Los Angeles. At ANTAEUS: *Hedda Gabler*. He holds an MFA in Scenic Design from Northwestern University. His upcoming scenic design project is *Cambodian Rock Band* (South Coast Repertory). Recent scenic design credits include *Underneath the Lintel: An Impressive Presentation of Lovely Evidences* (Geffen Playhouse), *A Doll's House, Part 2*, *Yoga Play*, *Office Hour* (South Coast Repertory), *Exit Strategy* (Los Angeles LGBT Center), *Grey Nomad* (Australian Theatre Company), *Two Kids that Blow Shit Up* (Artists at Play), *Bed* (Echo Theater Company). Associate Credits: *Office Hour* (Public Theatre), *Constellations* (Geffen Playhouse), *The Imaginary Invalid* (The Old Globe), *Another Sun the Musical* (Hyundai Theatre Group). [www.sehyunoh.com](http://www.sehyunoh.com)

**JULIE KEEN (COSTUME DESIGNER):**

Theater Credits: *Mourning Becomes Electra*, *The Night of the Iguana*, *Desire Under the Elms*, *Measure for Measure*, *Arms and the Man*, *Awake and Sing!* (A Noise Within); *Pig Farm*, *Playland*, *Faith Healer*, *Three Viewings*, *Lips Together*, *Teeth Apart* (South Coast Repertory); *Private Lives* (Rubicon Theatre Company); *Bad Dates* (Northlight Theatre); *Sizwe Bansi is Dead* (Wisdom Bridge Theatre); *The Constant Wife*, *The Odd Couple*, *I Do*, *Stella by Starlight*, *Red Herring* (The

Laguna Playhouse); *All's Well That Ends Well* (USC). This is Julie's first design at Antaeus and she is delighted to be working again with Nike.

**GINEVRA LOMBARDO (LIGHTING DESIGNER):**

Ginevra is a freelance lighting designer for theater, opera and musical theater based in Los Angeles. Recent Credits: *Taking Sides* (Rubicon Theatre Company), *Unbound* (Hudson Theatre) *Carousel* (Freud Playhouse), *Mille Miglia* (Williamstown Theatre Festival), *A Midsummer Night's Dream* (Little Theater), *I due Figaro* (Freud Playhouse), *Trash Story*. She holds an MFA in lighting design from UCLA School of Theater, Film and Television.

**JEFF GARDNER (SOUND DESIGNER):**

Jeff excited to be back at Antaeus where he has designed *Cat on a Hot Tin Roof*, *Picnic*, *Wedding Band*, *Top Girls*, *The Curse of Oedipus*, *The Crucible*, *You Can't Take It With You* and *The Seagull*. Other design credits include *Dry Land* (The Echo Theater), *Trevor* (Circle X Theatre) and *The Recommendation* (IAMA Theatre). He has designed and performed throughout the country including Shakespeare Theatre Company, The Studio Theatre DC, A Noise Within, Pasadena Playhouse, Rogue Machine Theatre, Sacred Fools Theater Company, The Colony Theatre, Odyssey Theatre Ensemble, The Kennedy Center and Williamstown Theatre Festival. Jeff can be seen at L.A. Theatre Works where he regularly performs live sound effects, and is also the resident sound designer for The Westridge School in Pasadena. [jeffthomasgardner.net](http://jeffthomasgardner.net)

**ERIN WALLEY (PROPS DESIGNER):**

At ANTAEUS: *Les Liaisons Dangereuses*, *Cat on a Hot Tin Roof*. Other Theater: *Bright Star*, *Big Night*, *Zoot Suit*, *Amelie*

(Center Theatre Group); *A Raisin in the Sun*, *Mrs. Warren's Profession*, *Man of La Mancha* (A Noise Within); *With Love And A Major Organ* (The Theatre @ Boston Court); *Water by the Spoonful* (Mark Taper Forum). She is a graduate of the University of Missouri, Kansas City with an MFA in Theatre Scenic Design and received an Ovation Award for Intimate Scenic Design in 2016.

**LAUREN LOVETT-COHEN (DIALECT COACH):** Lauren is honored to be working with Antaeus and director Nike Doukas. She has been teaching Voice and Speech, Scene Study and Classical Texts for various schools and studios in Los Angeles including The Art of Acting Studio, AMDA, Relativity School and Antaeus. Lauren works privately with actors and business professionals on accent management, overall clarity and presence. As an actor, she's worked in theaters across the country including Geffen Playhouse and Mark Taper Forum and has appeared on some of your favorite TV shows. Education: The Juilliard School.

**BO FOXWORTH (FIGHT CHOREOGRAPHER):** As a fight choreographer, Bo has worked with numerous theaters around the country. In Los Angeles, he has been the fight choreographer for the Geffen Playhouse, Theatre of NOTE and Antaeus. Bo is primarily an actor and is a proud member of Antaeus, having performed in *Cloud 9* (LADCC & Stage Raw), *The Liar*, *The Crucible*, *Henry IV, Part One* (Ovation nomination), *Macbeth*, *The Seagull* and *The Malcontent*. Other Theater: South Coast Repertory, Geffen Playhouse, Shakespeare Orange County, Laguna Playhouse, The Hollywood Bowl, A Noise Within, Lucille Lortel Theatre, The

Shakespeare Theater in Washington D.C., Vienna's English Theater in Austria, Long Wharf Theatre, Center Stage in Baltimore, PlayMakers Repertory Company, Yale Repertory Theatre and The Old Globe. Bo is a graduate of UCLA and received his Masters at Yale School of Drama.

**JEANNE VALLEROY (PRODUCTION STAGE MANAGER):** This is Jeanne's first show at Antaeus. Other Credits Include: *The Radiant* (RPW and Stories About Humans), *Misty Lee Magic* (Misty Lee Productions), *Solve It Squad Team* (Tin Can Brothers), *I Carry Your Heart* (The Bootleg Theater), *Babydoll*, *My Mañana Comes* (The Fountain Theatre), *The Mousetrap*, *Bengal Tiger at the Baghdad Zoo*, *Ravenscroft*, *The 39 Steps* (Long Beach Playhouse). Jeanne is a graduate of Cal Poly Pomona, where she majored in Theatre Technical and Design.

**ADAM MEYER (PRODUCTION MANAGER & TECHNICAL DIRECTOR).** Adam has been hanging around the Antaeus buildings since 2004. He took over as Production Manager in 2011 and has overseen every production since. Adam is also a Company Member and has acted in numerous plays and readings with Antaeus. He credits all of his success to the warm and loving Theatre Company, as well as his wife Rebecca and son Leo.

**JESSICA OSORIO (ASSISTANT STAGE MANAGER):** At ANTAEUS: *As You Like It*, *Les Liaisons Dangereuses*. Other Credits: *If All The Sky Were Paper* (Kirk Douglas Theatre). Jess graduated from AMDA-LA with a bachelor's degree in acting. She is extremely excited and blessed to call Antaeus her artistic home giving her the opportunity to work alongside outstanding people. A special thank you to her friends,

family and everyone involved with bringing this story to life. Enjoy the magic!

**SASHA VALARINO (ASSISTANT**

**DIRECTOR):** Sasha is a recent graduate of the Art of Acting Studio in Los Angeles. While there, she performed in productions of *The Tempest*, *Scenes from American Life* and *Farragut North*. This is her first experience as an assistant director at Antaeus and she is very excited to be here.

**TESS O'SULLIVAN (ASSISTANT**

**DIRECTOR):** Tess is originally from Australia and came to Los Angeles to study acting in the Professional Conservatory at the Art of Acting Studio. This is Tess' first time assistant directing at Antaeus. She has worked on a number of plays while at school in Australia and again in Los Angeles such as *Clinchfield*, *When the Rain Stops Falling*, *Our Town*, *King Lear*, *Scenes from American Life* and *The Tempest*. Her most recent production was *North Shore Fish*, directed by H. Richard Greene. Tess is extremely excited by the productions she's seen at Antaeus and feels very privileged to be involved. A special thanks to Nike Doukas for igniting her passion for directing, and to everyone involved for their inspiring work in bringing the play to life.

## ENSEMBLE MEMBERS

Tony Abatemarco, Brian Abraham, John Achorn, Rhonda Aldrich, John Allee, Heather Allyn, Tony Amendola, John Apicella, Sola Bamis, Erin Barnes, Noah Bean, Fran Bennett, Gigi Bermingham, Daniel Bess, Daniel Blinkoff, John Bobek, Andrew Borba, Chad Borden, Christopher Breyer, Bill Brochtrup, Anne Gee Byrd, Stephen Caffrey, Jane Carr, Emily Chase, Shannon Clair, Josh Clark, Avery Clyde, Mimi Cozzens, Barry Creyton, JD Cullum, Paul Culos, Nicholas D'Agosto, Gregg Daniel, Julia Davis, Ramón de Ocampo, Jen Dede, Joe Delafield, Jason Delane, John DeMita, David DeSantos, Etta Devine, Gabriel Diani, Dawn Didawick, Francia DiMase, Mark Doerr, Daniel Dorr, Nike Doukas, Sarah Drew, Mitchell Edmonds, Paul Eiding, Nicole Erb, Terry Evans, James Ferrero, Martin Ferrero, Karianne Flaathen, Julia Fletcher, Karole Foreman, Bo Foxworth, Jeff Thomas Gardner, Matthew Goldsby, Robert Goldsby, Alexandra Goodman, Eve Gordon, Belen Greene, Harry Groener, Matthew Grondin, Arye Gross, Graham Hamilton, Simon Helberg, Richard Herd, Steve Hofvendahl, Raleigh Holmes, Shannon Holt, Sally Hughes, Kate Maher Hyland, Gregory Itzin, Antonio Jaramillo, Dylan Jones, Veralyn Jones, Desiree Mee Jung, Connor Kelly-Eiding, Michael Kirby, Lily Knight, Alexander Knox, Tamara Krinsky, Adrian LaTourelle, Lindsay LaVanchy, Paul Lazarus, Emily Lenkeit, Ian Littleworth, Melanie Lora, Henri Lubatti, Aaron Lyons, Jill Maglione, Abigail Marks, Leo Marks, Kwana Martinez, Anna Mathias, Kellie Matteson, Dakin Matthews, Don R. McManus, Anne McNaughton, Mike McShane, Bill Mendieta, Adam Meyer, Lynn Milgrim, Allan Miller, Richard Miro, Elyse Mirto, Rosalyn Mitchell, Lisa Valerie Morgan, Rebecca Mozo, Michael Murray, Rob Nagle, Claudette Nevins, Ann Noble, Jeffrey Nordling, Jaimi Paige, Linda Park, Zoe Perry, Melinda Peterson, Ross Philips, Robert Pine, Lawrence Pressman, Philip Proctor, John Prosky, Deborah Puette, Anna Quirino-Miranda, Carolyn Ratteray, Spencer Rowe, Jeanne Sakata, Mikael Salazar, Raphael Sbarge, Ned Schmidtke, A. Jeffrey Schoenberg, Liza Seneca, Tro Shaw, Armin Shimerman, Stephanie Shroyer, John Sloan, Adam J. Smith, Kurtwood Smith, Devon Sorvari, Janellen Steininger, Joanna Strapp, Susan Sullivan, James Sutorius, Elizabeth Swain, Joel Swetow, Kitty Swink, Jeanne Syquia, R. Scott Thompson, Danielle Thorpe, Jocelyn Towne, Rebekah Tripp, Marcelo Tubert, Peter Van Norden, Geoffrey Wade, Todd Waring, Patrick Wenk-Wolff, Laura Wernette, Karen Malina White, Amelia White, Jules Willcox, Paul Willson, Alicia Wollerton, Kelvin Yu, Buck Zachary, Lizzie Zerebko

# ANTAEUS

*Theatre Company*

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[www.antaeus.org](http://www.antaeus.org)

# Antaeus Staff

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Kitty Swink

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## Company Manager

Robin Campbell

## Development Manager

Serena Johnson

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Monisha Sharma

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Rene Parras Jr.

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Ramon de Ocampo, R. Ernie Silva,  
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