

PARISLA



THE JUDAS KISS

This is the final week of the local production of ***THE JUDAS KISS***, **David Hare's** brilliant take on the last years of **Oscar Wilde** and his doomed relationship with **Alfred, Lord Douglas**—known to Wilde and the world as “Bosie.”

The play is directed by **Michael Michetti**, and **Rob Nagle's** uncanny portrayal of the iconoclastic Irish playwright is definitive.



THE JUDAS KISS

Monday, Thursday, Friday, and Saturday

March 18, 21, 22, and 23, at 8 pm.

Saturday and Sunday, March 23 and 24, at 2 pm.

Boston Court Pasadena

70 North Mentor Avenue, Pasadena.



From top: **Rob Nagle**, (right) as **Oscar Wilde**, and **Colin Bates**, as **Alfred, Lord Douglas**, in *The Judas Kiss*; Bates, **Kurt Kanazawa**, and Nagle; Nagle (left) and **Darius de la Cruz**. Photographs by **Jenny Graham**, courtesy of **Boston Court Pasadena**.

This entry was posted in LITERATURE/POETRY, THEATER and tagged Alfred Lord Douglas, Boston Court Pasadena, Boston Court Performing Arts Center, Colin Bates, Darius De La Cruz, David Hare, Kurt Kanazawa, Michael Michetti, Oscar Wilde, Rob Nagle, The Judas Kiss (Hare) on March 18th, 2019 [<https://www.paris-la.com/the-judas-kiss/>] by Barlo Perry.