



The Judas Kiss | Boston Court Pasadena

David Hare's "The Judas Kiss" Directed by Michael Michetti | February 15 - March 24

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Boston Court Pasadena commences the 2019 theatre season with a rare production of David Hare's (24), which tells the story of Oscar Wilde's love for Lord Alfred "Bosie" Douglas – and tracking his do life in exile.

Helmed by Artistic Director Michael Michetti, the play examines a literary icon who continues to hol beauty as his life crumbles around him. Sir David Hare, the British playwright behind *Plenty*, *Skylig* emotionally rich drama illuminated by Hare's customary insight and humanity." (*The Globe and Mai*

The Judas Kiss features **Rob Nagle** (Oscar Wilde), **Colin Bates** (Lord Alfred "Bosie" Douglas), **Dar Dixon** (Sandy Moffatt), **Matthew Campbell Dowling** (Arthur Wellesley), **Mara Klein** (Phoebe Can Masconi).

In spring of 1895, Oscar Wilde was larger than life. His masterpiece, *The Importance of Being Earn* the toast of London. Yet by summer he was serving two years in prison for gross indecency. Punish name," Wilde remained devoted to his beloved, Lord Alfred "Bosie" Douglas.

The Judas Kiss revolves around two pivotal moments in his life: the day when, cajoled by Bosie in England and face imprisonment, and a night when, after his release two years later, the lover for w again.

Artistic Director Michael Michetti said, , "Oscar Wilde is such a master of literature, and in his work But his personal life was quite the opposite. David Hare has found an authentic voice for Oscar; her we've come to expect, but a deeply complex man who worships beauty and lives for love, even if it

The Judas Kiss debuted on Broadway in 1998, starring Liam Neeson as Oscar Wilde. It was revived Everett, and played Brooklyn Academy of Music (BAM) in 2016. *The Guardian* said of the revival, "T character: one who can either be admired for his uncompromising moral integrity, or pitied for his w the most convincing dramatic portrait of Wilde that I have come across."

In an interview with BAM in 2016, playwright David Hare explained his original inspiration for the pl years old. I tried to study him at university, but I was told by my Cambridge English literature supe ignored the advice. I never wanted to write biographical plays but I had always been fascinated by the opportunity to run away and avoid prosecution. But I also loved the period of his life after priso perversity, he returned to the lover who had precipitated his downfall. I decided that making a play incomprehensible actions would be exciting.

"I was drawn to Wilde by his insistence that morality does not consist of telling others what to do, i view. If you think of all the greatest women and men in history, they illuminate by example, not by other peoples' business. They don't judge others, they judge themselves."